First, read slowly through the assignment, underlining passages, putting notes or checks in the margins, taking loose-leaf notes in a separate journal, looking up unfamiliar words, terms, allusions, historical events.

Point of View ________________________ Setting _______________________________________________

Tone _____________________________________________________________________________________

Characterization
Name _______________________ Role _________________________________________________________

Plot Summary ____________________________________________________________________________

Primary Conflict ____________________________________________________________________________

How Resolved _____________________________________________________________________________

Possible Theme(s)___________________________________________________________________________

Style/Language ____________________________________________________________________________

Irony (Examples and type) __________________________________________________________________

Symbolism ________________________________________________________________________________

What specific literary element seems to stand out?) ______________________________________________
Special appeals (Identify words, phrases, figures of speech, symbolism, examples of irony, descriptive details that particularly strike you; note their location.)

I irony (what types and examples of irony can you identify and how do they contribute to your understanding of the work? How does irony serve character development? Think in terms of situational irony and verbal irony):

Examples of paradox, ambiguity, contradiction

Interpretations (What sense do you make out of this work? What is significant? What might the author be attempting to convey to the audience?)

Prompts Think of one or two open-ended questions that might stimulate class discussion?

1.

2.

Lingering questions