

SUNY Cortland
Department of International Communications and Culture
FRE 417/515 Romanticism & Realism

Fall 2013
3 cr. hrs
W 4:20-6:50
Main 224

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Textes :

We will use electronic texts for shorter works. Each student will also be choosing one novel to read that can either be borrowed from the library or bought online at Amazon.com.

Resources utiles:

Pour acheter des livres en français: <http://www.alapage.fr> ; <http://www.amazon.fr>
<http://www.archambault.ca/> ; <http://www.amazon.ca>
Free online versions: <http://gallica.bnf.fr/classique/>
Styles de peinture: <http://discipline.free.fr/lesstyles.htm>

Course Description:

FRE 417: (H) Romanticism, realism, symbolism, naturalism. Novel from 1815 to 1850, Novel from 1850 to 1900, Poetry of Romantic Period, symbolist poetry, drama and opera after 1850, according to subtitle. May be repeated as subtitle changes.
Prerequisite: FRE 315 or 316. (3 cr. hr.)

Romanticism & Realism subtopic:

We will explore how changing ideas about the nature of the world and of mankind led to two major approaches to writing literature in the 19th century: Romanticism & Realism. An examination of a number of major works of poetry, drama, and prose will help us how these two different but related concepts evolved and continue to influence us today. Open to graduate and upper level undergraduate students. For upper level undergraduates who have already completed all major requirements, this course can count for SUNY Cortland's graduate program.

Évaluation:

Presentations	20% (3 short in-class presentations)
Papers	40% (3 : 5-page papers; 1 st draft will be revised)
HW	10% (short written)
Final Exam	30%

Objectives:

Students will develop an understanding of the major ideas underpinning the romantic & realist movements and be able to recognize and explain the elements of various types of romanticism & realism in the works that they read. They will learn that a work may be shaped by its historical environment as it in turn seeks to effect change in that environment.

Attendance:

Courses in French at SUNY Cortland serve not only to provide exposure to the course content but also to help students achieve communicative goals through active participation. For this reason attendance at class meetings is essential. Therefore, **if you have more than 1 unexcused absence by the end of the semester your grade will be lowered by 5/100 for each additional absence.** (Only serious illnesses and problems at home, religious holidays and sports competitions are considered excused absences. A doctor's note will be required.) It is to your advantage to inform me before any class which you must miss. Contact ICC or my office. Work missed whether from an excused or unexcused absence must still be completed, and it is **the student's responsibility** to see that this is done quickly.

ACADEMIC DISHONESTY - from college handbook:**340.01 ACADEMIC INTEGRITY**

. . . It is . . . the professional responsibility of all faculty to explain the importance of honesty and respect for knowledge in order to ensure an academic environment that encourages integrity.
 . . . it is the responsibility of students to protect their own work from inappropriate use by others . . .

Academic integrity is absolutely essential to ensure the validity of the grading system and maintain high standards of academic excellence. In addition, all members of the academic community must exhibit behavior exemplifying academic honesty and encourage such behavior in others.

340.02 ACADEMIC DISHONESTY -- 1. Plagiarism

Each student is expected to present his or her own work. All papers, examinations, and other assignments must be original or explicit acknowledgment must be given for the use of other persons' ideas or language. . .

340.03 PROCEDURES FOR HANDLING ACADEMIC DISHONESTY

- (1) The person reporting an instance of alleged academic dishonesty shall complete and forward to the Office of Judicial Affairs the Disclosure and Notification of an Academic Dishonesty Charge form.

. . . If the filer of the notification form is a faculty member, whenever possible she/he shall discuss the incident with the student prior to forwarding the form to the Office of Judicial Affairs.

Student Disability Services:

SUNY Cortland is committed to upholding and maintaining all aspects of the federal Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973.

If you are a student with a disability and wish to request accommodations, please contact the Office of Disability Services located in B-40 Van Hoesen Hall or call (607) 753-2066 for an appointment. Any information regarding your disability will remain confidential. Because many accommodations require early planning, requests for accommodations should be made as early as possible. Any requests for accommodations will be reviewed in a timely manner to determine their appropriateness to this setting.

FRE 417/515 and the Conceptual Framework:

This course, as is the case with all of our offerings in the ICC Department, is rooted in the ideals of liberal learning. The underlying ideal in all of our classes, whether they be literature-, culture-, or language-based, is that all three of these elements are interwoven. The specific knowledge and perspectives that will be acquired in this class reflect SUNY Cortland's commitment to instilling in our students an acumen for themes and issues pertaining to Global Understanding (knowledge of the interconnectedness of the natural and human experience through exposure to the political, social, economic and religious differences of the target language's literature and civilization) and Social Justice (comparison and contrast of issues of social justice, equality, and democracy between our society and those of the target language).

Semaine	Activités
1 28 août	Introduction : Définitions ; Romantisme & Réalisme en Anglais ; l'héritage du 18 ^{ème} siècle ; survol du 19 ^{ème} siècle. Lamartine « Le lac » Lagarde & Michard ; < http://fr.wikipedia.org/wiki/Romantisme_fran%C3%A7ais > < http://fr.wikipedia.org/wiki/R%C3%A9alisme_(litt%C3%A9rature) >
2 4 sept.	Jean-Jacques Rousseau : <u>Confessions</u> chapt 1 René de Chateaubriand : <u>René</u>
3 11 sept.	Alphonse de Lamartine : poèmes (l'isolement, le vallon, l'automne) Alfred de Vigny : Le Mont des Oliviers la versification
4 18 sept.	Victor Hugo : poèmes (Demain dès l'aube, Stella, Le mendiant, paroles sur la dune, et nox facta est) Piaf - Hymne à l'Amour (film, Groban)
5 25 sept.	Alfred de Musset: Confessions d'un enfant du siècle ; poèmes C'est chelou - Zaho (la jalousie) Victor Hugo: Les Misérables – films (sur plusieurs semaines). Paper 1 – Le Romantisme en poésie. Étudier de près un poème que nous avons lu. idea & outline
6 2 oct.	Le théâtre romantique (Hugo : Hernani, Ruy Blas ; Musset : Lorenzaccio, Vigny : Chatterton) Paper 1 due
7 9 oct.	Théophile Gautier : l'art pour l'art "Dans la Sierra" Gérard de Nerval : Myrtho, extrait d'Aurélia Romantique vs. Moderne (influences de Freud, Marx, Darwin, Nietzsche)
8 16 oct.	Romantisme réaliste: la prose - Honoré de Balzac

9

23 oct. Romantisme réaliste: la prose - Stendhal - Le Rouge et le Noir
Victor Hugo, Les Misérables (fin)

10

30 oct. Prosper Mérimée - Mateo Falcone
Gustave Flaubert : le réalisme moderne (Qu'est-ce que le modernisme?)
Madame Bovary c'est moi !
Commencer à préparer une étude de votre roman, utiliser votre présentation en classe comme point de départ.

11

6 nov. Guy de Maupassant : contes (Aux champs, La dot, L'ami Patience, Sur l'eau)
(Video Chez Maupassant - Au bord du lit)
Paper 2 due on selected novel

12

13 nov. Alphonse Daudet : Lettres de mon moulin (l'Arlésienne, La Chèvre de M. Seguin) ;
La dernière classe

13

20 nov. Emile Zola : le naturalisme (approche expérimentale -modernisme)
Assommoir (Gervaise, Renoir)

27 nov.**Thanksgiving Break****14**

4 déc. Assommoir
Paper 3 due on short story by Mérimée, Maupassant or Daudet.
Submit electronically before class.

Final exam mercredi, 12 décembre