

SUNY Cortland
Department of Modern Languages
FRE 102 (001, 002) Beginning French II

Spring 2017
3 cr. hrs
sec.001- MWF 9:10-10:00
sec.002- MWF 10:20-11:10
Van Hoesen Hall B212

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Textbooks:

Motifs, sixth edition, Jansma & Kasen, Thomson/Heinle (optional)

iLrn™ Instant Access Code for Motifs: An Introduction to French (required)

You **must** have your personal code in order to access the online workbook & lab activities (This replaces the traditional workbook/lab manual)! The site also includes a complete online, interactive copy of the textbook. If you get a used book w/o a code through another source (Amazon.com), you will need to buy the access code separately: <http://ilrn.heinle.com/catalog.html#French>
It is also possible to rent the textbook from the publisher or get individual modules for about \$10 each. You might also find online a paperback, 2 volume edition, each volume covering half of the book.

If you got your Access Code for FRE 101, you don't need anything else.

Course Description: Continuation of work begun in FRE 101. Prerequisite: FRE 101 or equivalent. Fulfills Liberal Arts (LAS) Requirement (3 cr. hr.)

Attendance:

Taking a French Language course involves "experiencing" a certain amount of discussion and learning in the classroom. For this reason attendance at class meetings is essential. Students simply cannot miss a week or so of French classes and then "make it up" on their own. Therefore, **if you have more than 3 unexcused absences by the end of the semester your participation grade will be lowered by 5/100 for each additional absence.** (Only serious illnesses and problems at home, religious holidays and sports competitions are considered excused absences. A doctor's note will be required.) It is to your advantage to inform me before any class which you must miss. Contact the Modern Languages department or my office. Work missed whether from an excused or unexcused absence must still be completed, and it is **the student's responsibility** to see that this is done quickly.

Evaluation:

Module Tests (5)	40%
Oral Tests	10%
Online Student Activities (written & oral):	10%
Compositions	10%
Daily homework + participation	10%
Final Exam	20%

A scale of 0-100 will be used as follows:

A+	97	-	100
A	93	-	96
A-	90	-	92
B+	87	-	89
B	83	-	86 etc...

French 102 is a course designed for students who are continuing their study of French after FRE 101 or whose placement recommendation indicates that 102 is the appropriate level. You will develop your ability

to speak, read and write in French by using the language to communicate with each other. For example, we will do skits, group activities, simulations, etc. in a warm, friendly atmosphere. Since in using this approach to learning French we will be speaking about yourselves and the French speaking world, we hope you will find the course challenging, stimulating and fun.

Learning a language is psychologically different from learning most other things. Just as you speak English without really thinking about it, you need to learn to use French without having to think through all of the grammar rules. Grammar is only a crutch to help you get through the things you haven't really learned yet. To do this, it is important to:

- 1: Concentrate on meaning (You will not remember what you don't understand. This will help grammar as much as vocabulary.)
- 2: Avoid translation (Don't think in English while you're trying to speak or write in French.)
- 3: Practice a lot (Listening, reading, speaking with others about anything, or even talking to yourself will help. Working in French frequently for short periods is most effective (Cramming is not effective.). Listen to French radio or music. Even if you don't understand much, it will help. But the more you try to understand, the more you will learn.)
- 4: Speak French in class. Studies show that the most important thing in developing language proficiency is how much time you spend interacting in the language with a focus on meaning. Language classes should be between 90% and 100% in the target language (French).

It will be essential that you PREPARE grammar lessons at home before coming to class so that we will be able to spend more class time straightening out any problems and especially doing more interesting activities using what you have learned. (Take notes and/or use index cards)

Tests:

All major tests will be announced. **ABSENCE FROM TESTS WILL BE EXCUSED ONLY IN THE PRESENCE OF WRITTEN PROOF OF A VALID REASON FOR YOUR ABSENCE. UNEXCUSED ABSENCE CAN RESULT IN FAILURE IN THE COURSE.** Notify me ahead of time when you know you must miss a test and make appropriate arrangements. The final exam will be cumulative, so learn to take good notes as you study before coming to class and in class. It will not only be very beneficial but will make your life much easier at the end of the semester!

Homework and Compositions:

Due dates for course assignments will be announced in class with the assignment. You are responsible for EVERYTHING done in class or assigned as homework. If you miss anything for whatever reason, it is your responsibility to find out what it is and to make it up. You should expect to do **ALL** assignments on time in order to profit from your work. Late homework might not be accepted for grading and failure to complete a major assignment might result in a failure in the course. Assignments that are late, incomplete or poorly prepared will be graded accordingly.

Online textbook site (Language Lab): Timely completion of Online Student Activities (écrite & compréhension) is required. The multimedia language lab is located in OM 223, but online assignments may be completed from any computer that is able to perform all required functions. You will need to spend a significant amount of time each week working on online assignments. The assignments for each module must be completed **BEFORE** the test on the module.

*** Expect to spend at least six hours each week outside of class doing homework, studying, reading, completing online assignments, and practicing French if you wish to be successful.

Goals and Objectives:

Because a very important course goal in French 102 is the development of speaking and listening skills, a large part of your grade will be based on your achievement in these areas. Oral participation in class will serve as the basis for evaluation of these goals, as well as oral exams and listening sections on tests. You should practice in the classroom and in pairs outside of class. Take an active role in small-group conversational activities. If you work on these goals regularly, you should find that your listening and speaking proficiency develops fairly rapidly, and you will be able to use the French you have learned in "real-world" situations outside the classroom.

This course contributes to the fulfillment of GE category 9: Foreign Language Requirement. The goal of this category is to develop familiarity with a foreign language. In accordance with the learning outcomes for this category, students will demonstrate: 1) a basic proficiency in the understanding and use of a foreign language; and 2) an understanding of the distinctive features of culture(s) associated with the language they are studying. In the areas of second language proficiency and cultural awareness, the student will achieve the level of novice mid on the American Council for the Teaching of Foreign Languages (ACTFL) scale.

All GE courses require a minimum of five pages of writing. Students should expect daily written homework assignments, several short compositions, online workbook assignments for each chapter, and 5 chapter tests in addition to the final exam.

ACADEMIC DISHONESTY - from college handbook:

340.01 ACADEMIC INTEGRITY

. . . It is . . . the professional responsibility of all faculty to explain the importance of honesty and respect for knowledge in order to ensure an academic environment that encourages integrity.

. . . it is the responsibility of students to protect their own work from inappropriate use by others . . .

Academic integrity is absolutely essential to ensure the validity of the grading system and maintain high standards of academic excellence. In addition, all members of the academic community must exhibit behavior exemplifying academic honesty and encourage such behavior in others.

340.02 ACADEMIC DISHONESTY -- 1. Plagiarism

Each student is expected to present his or her own work. All papers, examinations, and other assignments must be original or explicit acknowledgment must be given for the use of other persons' ideas or language. . .

340.03 PROCEDURES FOR HANDLING ACADEMIC DISHONESTY

(1) The person reporting an instance of alleged academic dishonesty shall complete and forward to the Office of Judicial Affairs the Disclosure and Notification of an Academic Dishonesty Charge form.

. . . If the filer of the notification form is a faculty member, whenever possible she/he shall discuss the incident with the student prior to forwarding the form to the Office of Judicial Affairs.

Student Disability Services:

SUNY Cortland is committed to upholding and maintaining all aspects of the federal Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973.

If you are a student with a disability and wish to request accommodations, please contact the Office of Disability Services located in B-40 Van Hoesen Hall or call (607) 753-2066 for an appointment. Any information regarding your disability will remain confidential. Because many accommodations require early planning, requests for accommodations should be made as early as possible. Any requests for accommodations will be reviewed in a timely manner to determine their appropriateness to this setting.

FRE 102 and the Conceptual Framework:

This course, as is the case with all of our offerings in the Modern Languages Department, is rooted in the ideals of liberal learning. The underlying ideal in all of our classes, whether they be literature-, culture-, or language-based, is that all three of these elements are interwoven. The specific knowledge and perspectives that will be acquired in this class reflect SUNY Cortland's commitment to instilling in our students an acumen for themes and issues pertaining to Global Understanding (knowledge of the interconnectedness of the natural and human experience through exposure to the political, social, economic and religious differences of the target language's literature and civilization) and Social Justice (comparison and contrast of issues of social justice, equality, and democracy between our society and those of the target language).

Syllabus: (Motifs Modules 6-10)

23 janvier Introduction; Course Materials; Review basics: verb forms, adj. agreement, questions, negation.
25 Begin Module 6; recommendations for doing homework
27

30
1 février
3

6
8
10 **Test on Module 6** (online *Student Activities Manual* 6 completed **BEFORE** test)

13 Begin Module 7
15
17

20
22
24

27
1 mars **Test on Module 7** (*Student Activities Manual* 7 completed **BEFORE** test)
3 Begin Module 8

6 *oral exams this week (modules 6 & 7)*
8
10

13-17 **Spring Break**

20
22
24

27 **Test on Module 8** (*Student Activities Manual* 8 completed **BEFORE** test)
29 Begin Module 9
31

3 avril
5
7

10
12
14 Begin Module 10

17 **Test on Module 9** (moved b/c of Good Friday)
(*Student Activities Manual* 9 completed **BEFORE** test)
19 *oral exams this week (modules 8 & 9)*
21

24
26
28

1 mai

3 **Test on Module 10 (*Student Activities Manual* 10 completed **BEFORE** test)**

5 Review

FINAL EXAM: 001 (3B) Wed. May 10, 10:30-12:30 ; 002 (2B) Tues. May 9, 10:30-12:30