

SUNY Cortland
FRE 423/515 (WI)

Themes in French Literature (3 cr.)

The Couple and the Role of Women in French Literature

T 4:20-6:50

OM 224

Fall 2006

<http://web.cortland.edu/ponterior/couple/>

ICC Dept.
Robert Ponterio

753-2027

OM 225-D

Office hours: MWF 9:10-10:10 & T 3:00-4:00

PonterioR@Cortland.edu

Texts :

Vivre au moyen âge (ch 3. Amours illicites et sexe interdit, ch 4 Les fabliaux...)

Elisabeth Badinter – L'un est l'autre

Georges Duby - Dames au XIIe siècle (Aliénor, Abélard & Héloïse)

Poésie Lyrique du moyen âge (extraits : Guillaume IX, Jauffré Rudel, Christine de Pisan)

Anonyme « Por coi me bait mes maris, Laisette ? »

Anonyme - Aucassin et Nicolette (extraits)

Chrétien de Troyes - Erec et Enide (extraits)

Ronsard (poèmes choisis Mignonne allons voir...)

Marguerite de Navarre - Heptaméron : D'un Cordelier qui faict grand crime envers les marys de
battre leurs femmes

Molière – Les Femmes savantes

Madame de La Fayette – La Princesses de Clèves extraits

Laclos - Liaisons dangereuses, lettre 1

L'abbé Prévost – Manon Lescaut

Rousseau - Emile, livre 5

Maupassant – La Dot, Sauvée, Le Signe

Colette – Sido

Simone de Beauvoir – Le Deuxième sexe (extrait)

Marguerite Duras – Moderato Cantabile

Olympe de Gouges - Déclaration des droits de la femme et de la citoyenne

Coup de Foudre (film though perhaps we will look at something else)

Most texts will consist of photocopied excerpts but these full texts may be obtained via the Internet :

The best and least expensive source at the moment is <http://amazon.ca> (Note this is the Canadian Amazon, not the US source where prices are higher and it takes much longer for French books to arrive).

Molière – Les Femmes savantes

Any of these editions of the French text is ok (prices are in Canadian \$):

- Livre de Poche (Lgf) (Livre Poche Theatre) ; ISBN: 2253038741 (CDN\$ 5.50)

- Bordas (Bord :101 expériences faciles et sans...) ; ISBN: 2040280030 (CDN\$ 6.95)

- Gallimard (Editions) (Folio Classique N.P.) ; ISBN: 2070409260 (CDN\$ 4.75)

L'abbé Prévost – Histoire du Chevalier Des Grieux et de Manon Lescaut

- Flammarion (Editions) (Librio) ; ISBN: 2277300942 (CDN\$ 3.75)

Marguerite Duras – Moderato Cantabile

- Minuit ; ISBN: 2707303143 (CDN\$ 18.18)

Elisabeth Badinter – L'un est l'autre

Course description :

Much of French literature presents men and women in a way that allows us to examine their relations to each other and their respective roles in society. From the middle ages to the present day these relations and roles have evolved. Through our study of the works read we will learn about how the major ideas in society have been reflected and helped to define this evolution (carpe diem, androgyny, reformation, préciosité, age of reason, romanticism, liberation des femmes).

FRE 423 and the Conceptual Framework :

This course, as is the case with all of our offerings in the ICC Department, is rooted in the ideals of liberal learning. The underlying ideal in all of our classes, whether they be literature, culture, or language based, is that all three of these elements are interwoven. The specific knowledge and perspectives that will be acquired in this class reflect SUNY Cortland's commitment to instilling in our students an acumen for themes and issues pertaining to Global Understanding (knowledge of the interconnectedness of the natural and human experience through exposure to the political, social, economic and religious differences of the target language s literature and civilization) and Social Justice (comparison and contrast of issues of social justice, equality, and democracy between our society and those of the target language).

Goals:

Be able to recognize and describe the evolution of the couple as presented in French literature and as it is reflected in society.

Attendance :

Attendance is required. One absence per credit hour will not be counted.

Written work will consist of :

Class presentations	20%.
Papers : I. 2 pp., II. 4 pp., III. + IV. 5 pp.	60%
Final	20%

For papers, a page implies a full page, Times 12 point font, 1 inch margins. Essential elements of all written work are accurate grammar, good vocabulary usage, and clear structure (introduction, thesis, paragraph development, conclusion). We will work on these skills in class and for paper rewrites.

Disability notice:

If you are a student with a disability and wish to request accommodations, please contact the Office of Student Disability Services located in B-40 Van Hoesen Hall or call (607) 753-2066 for an appointment. Information regarding your disability will be treated in a confidential manner. Because many accommodations require early planning, requests for accommodations should be made as early as possible.

Course schedule and activities: (TENTATIVE)

Week

1:

29 août

Introduction;
Moyen âge : Overview

2 :

5 septembre

Poésie Lyrique du moyen âge (extraits : Guillaume IX, Jauffré Rudel, Christine de Pisan), Anonyme « Por coi me bait mes maris, Laisette ? »

Vivre au moyen âge (ch 3. Amours illicites et sexe interdit, ch 4 Les fabliaux...) présentations
Georges Duby - Dames au XIIe siècle (Abélard & Héloïse)

3:

12 sept.

Georges Duby - Dames au XIIe siècle (Aliénor)
Aucassin et Nicolette (extraits)

Aucassin et Nicolette (cont.) ;
Chrétien de Troyes - Erec et Enide (extraits / Marie de Champagne)
16^e : Overview

4:

19 sept.

16e : Marguerite de Navarre - Heptaméron : D'un Cordelier qui faict grand crime envers les maris de battre leurs femmes
Retour de Martin Guerre

Ronsard (poèmes choisis Mignonne allons voir...) présentations

5:

26 sept.

17^e : Classicisme ; Molière – Les Femmes savantes
Paper I. due (poésies du M-A, A&N, ou Ronsard)

Molière

6:

3 octobre

Madame de La Fayette – La Princesses de Clèves extraits
18^e : Lumières ; Laclos - Liaisons dangereuses, lettre 1

L'abbé Prévost – Manon Lescaut
Paper II. due (Molière)

7:

10 oct.

L'abbé Prévost (cont.)

8:

17 oct. Rousseau - Emile, livre 5

Voltaire - Candide, ch 1.

Olympe de Gouges - Déclaration des droits de la femme et de la citoyenne

Coup de Foudre (film)

9:

24 oct. Chansons (Dame Lombarde, Pernelle, Le Divorce)
Paper III. due (Prévost)

19^e : Le Romantisme - quelques poèmes

Lamartine, Musset (& George Sand), Baudelaire

10:

31 octobre Maupassant – La Dot, Sauvée, Le Signe

Sand (Chanson extrait de la Mare au diable)

Notre Dame de Paris - Fleur de Lys (jalousie) Diam's, DJ

11:

7 novembre

Verlaine / Rimbaud

Simone de Beauvoir – Le Deuxième sexe (extrait)

12:

14 nov. Marguerite Duras – Moderato Cantabile

13:

21 nov. Marguerite Duras – Moderato Cantabile

14:

28 nov. Paper IV. due (Duras)

15:

5 nov.