

COMPOSICIÓN: LA FAMILIA

“Mi Familia y Mis Parientes / La Familia de Mi Amigo(Amiga)”

Using the vocabulary we have studied for the family and descriptive adjectives, as well as the -AR, -ER, and -IR verbs we have studied thus far in the course, write a well-developed composition presenting and describing:

- 1) your immediate family and your relatives in your extended family
- 2) the family of a friend

SUGGESTIONS OF WHAT TO INCLUDE IN YOUR COMPOSITION:

- what family members you have in your immediate family
- names and ages
- where live(s)
- profession, or where works/goes to school
- physical description -- how is and is not
- personality attributes -- how is and is not
- typical activities that the person does
(making use of -AR, -ER, & -IR verbs)

NOTE: Obviously, the part of your composition about your friend's family will be shorter and less developed than the the part about your family, since I would expect that you know less about your friend's family than your own.

SOME USEFUL VOCAB:

“his/her name is” : se llama
“their names are” : se llaman

“goes to elementary (middle/high) school” : es estudiante de primaria (de escuela media / de secundaria)

GENERAL INSTRUCTIONS FOR COURSE COMPOSITIONS

- Compositions may be either handwritten (legibly), or word-processed (but with accent marks & proper Span. punctuation).
- **DOUBLE-SPACE throughout the composition.**
Compositions not double-spaced will not be accepted; you will have to re-write it and hand it in late (see penalty below).
- **COMPOSITION SHOULD BE SUFFICIENTLY DEVELOPED AND WELL ORGANIZED !! --**
 - Make sure you adequately cover the assigned composition topic. (Treat this more formally than a routine homework assignment.)
 - Make sure your content is well organized, and flows logically!! Don't skip all around! Use separate paragraphs for each different topic.

MINIMUM REQUIRED LENGTH: Depending on the size of your handwriting: **at least one page**
(probably two pages if your handwriting is large)

COMPOSITION SCORING:

Compositions will be scored on a 100-pt. scale, using a rubric, with the following parameters:

- degree of development & organization (how well the topic is covered & instructions followed; how well organized) **(50 pts.)**
- sophistication of expression (level of complexity of structures incorporated) **(25 pts.)**
- vocabulary (breadth of vocabulary incorporated) **(25 pts.)**

While grammar is NOT a scoring parameter, the student's attention to grammatical accuracy will be taken into consideration in computing the final score. From 0.5 to 2.0 pts. will be deducted from the final score if it is clear that there was little time, care, and attention to all aspects of grammar that the student is expected to be familiar with.

COMPOSITION DEADLINES:

Compositions are due on the specified due dates, whether or not you were in class when the composition was assigned, and whether or not you are in class the day it is due. Compositions are due when collected in class. Out of fairness, compositions handed in later in class or later in the day must be penalized.

Compositions may be submitted electronically, but only as an attachment -- not pasted into the body of an e-mail.

LATE PENALTIES: -0.5 pt. if later the same day; -1.0 pt. if the next day; -1.5 pts. if two days after; etc.