

COMPOSICIÓN:

“Los pasatiempos míos y los de mi familia y mis amigos”

Using the vocabulary we have studied for pastimes and leisure-time activities, as well as all the verbs we have studied thus far in the course, write a well-developed composition presenting and detailing:

- 1) your own pastimes and leisure-time activities -- both individually and together with others
- 2) the pastimes and leisure-time activities of family members and of friends of yours -- either individually or together

SUGGESTIONS OF WHAT TO INCLUDE IN YOUR COMPOSITION:

- what sports you and others engage in / play -- & how often
- what other physical activities you and others do -- & how often
- what activities you and others do for enjoyment -- & how often
- where you and others go for enjoyment/relaxation -- and when
- tell what activities you prefer or do not prefer
- tell what activities you feel like doing or not
- tell what activities you **don't** do
- relate preferences to personal characteristics

NOTE: --*BE ORGANIZED IN YOUR COMPOSITION -- use separate paragraphs for different subjects! (yourself, friends, family)*
--*You should include GROUPS of subjects: not just “I” and “he/she”, but also “we” and “they”*

SOME USEFUL VOCAB: “I am on the ____ team.” : Soy parte (miembro/miembra) del equipo de ____
Juego en el equipo de ____ (de la universidad).

expressions of time & frequency:

-por la mañana	-todos los días	-(todos) los viernes	-una vez (dos/tres veces) por semana	-una vez al mes / una vez al año
-por la tarde	-a menudo	-los martes por la tarde	-una vez cada dos semanas	-una o dos veces por semestre
-por la noche				

GENERAL INSTRUCTIONS FOR COURSE COMPOSITIONS

- Compositions may be either handwritten (legibly), or word-processed (but with accent marks & proper Span. punctuation).
- **DOUBLE-SPACE throughout the composition!**
Compositions not double-spaced will not be accepted; you will have to re-write it and hand it in late (see penalty below).
- **COMPOSITION SHOULD BE SUFFICIENTLY DEVELOPED AND WELL ORGANIZED !! --**
 - Make sure you adequately cover the assigned composition topic. (Treat this more formally than a routine homework assignment.)
 - Make sure your content is well organized, and flows logically!! Don't skip all around! Use separate paragraphs for each different topic.

MINIMUM REQUIRED LENGTH: Depending on the size of your handwriting: **at least one page**

(probably two pages if your handwriting is large)

• **COMPOSITION SCORING:**

Compositions will be scored on a 100-pt. scale, using a rubric, with the following parameters:

- degree of development & organization (how well the topic is covered & instructions followed; how well organized) **(50 pts.)**
- sophistication of expression (level of complexity of structures incorporated) **(25 pts.)**
- vocabulary (breadth of vocabulary incorporated) **(25 pts.)**

While grammar is NOT a scoring parameter, the student's attention to grammatical accuracy will be taken into consideration in computing the final score. From 0.5 to 2.0 pts. will be deducted from the final score if it is clear that there was little time, care, and attention to all aspects of grammar that the student is expected to be familiar with.

• **COMPOSITION DEADLINES:**

Compositions are due on the specified due dates, whether or not you were in class when the composition was assigned, and whether or not you are in class the day it is due. Compositions are due when collected in class. Out of fairness, compositions handed in later in class or later in the day must be penalized.

Compositions may be submitted electronically, but only as an attachment -- not pasted into the body of an e-mail.

LATE PENALTIES: -1.0 pt. if later the same day; -2.0 pt. if the next day; -3.0 pts. if two days after; etc.