

THE DRAGON CHRONICLE

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WHAT'S GOING ON?

CSA Carnival to be held tomorrow in Corey

The Caribbean Student Association (CSA) will be holding its annual carnival tomorrow.

The carnival includes games, prizes, food and more. It will be held from 4 p.m. to 7 p.m. on Friday, in the Corey Exhibition Lounge. Admissions is free.

8th Annual Latin Fest being held this Saturday

La Familia Latina (LFL) will be hosting its 8th annual Latin Fest from 7 p.m. to 2 a.m. on Saturday, in the Corey Function Room.

Semi-formal attire is required. Admission is \$5 for students, \$6 for non-students and \$7 for faculty.

Author will tell her story of surviving anti-gay violence

Claudia Brenner, author of "Eight Bullets: One Woman's Story of Surviving Anti-gay Violence," will speak at 7 p.m. on Monday, March 30, in the Old Main Brown Auditorium.

Brenner will discuss how she barely survived a violent attack when she was shot eight times while hiking with her partner.

'He's Just Not That Into You' author to speak

Greg Behrendt, author of the best-selling book *He's Just Not That Into You*, which was recently turned into a movie, will be coming to campus.

Behrendt will be talking at 7 p.m. on Monday in the Corey Function Room. The event is sponsored by SAB.

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Groundbreaking technique used to film women

Documentary shows female conversation in new, intimate light

Ashley Jones
Contributing Writer

It's personal. It's intimate. And it's explicit. It's girl talk.

This sort of speech is one that Jennifer Fox devoted five years to study and found that it is a thread that connects women all over the world.

She also found that it clearly highlights the gender inequality still experienced by women today all over the world.

Fox, who spoke on campus last Wednesday in Brown Auditorium, is a world renowned filmmaker who has taught at New York University and has been making films for over 30 years.

Her style is innovative and social science oriented, and it is this style that allowed her to capture the intimate moments that women have with one another.

The two-hour long lecture was a part of this year's lecture series theme of "Inequality."

In her documentary, *Flying: Confessions of a Free Woman*, Fox explores the different aspects of



photo by Erica Sanderson

Jennifer Fox tells how she documented women abroad.

this so-called "girl talk" by filming women around the world through a new innovative technique called "passing the camera."

Fox realized that not only do women speak differently when men aren't around, but that this kind of

intimate talk is silenced in front of the camera and the filmmaker, who act as a foreign observer.

Therefore, to capture these moments, Fox would need to make the women feel comfortable, minimizing the effect of the camera

and the filmmaker.

Passing the camera does just this. With this new technique, the filmmaker puts herself (or himself) right in the conversation, and thus the film, while the camera is passed between all the participants.

In this way, the women are made to feel comfortable, not like they are specimens being studied.

By putting herself in the documentary, Fox was able to break down the barrier between the filmmaker and the filmed, finding that women all over the world will speak intimately with each other of men, sex and all the inequalities that come along with it.

Fox filmed women from all over the world, from Pakistan to India to Somalia to the United States.

By filming her own life and that of her friends in the United States, Fox set up a picture of the modern female life. A life that is normally considered the epitome of independence and freedom in all aspects—socially, economically and sexually.

However, as Fox filmed these women abroad she found the similarities striking.

In Pakistan, women have no sexual or mobile freedom. They are completely dominated by their husbands and need permission to

SEE FOX ON PAGE 2

Iraqi professor struggles with U.S. culture shock

Heydar Assad draws contrasts between life in U.S. and Iraq

Lauren Schutt
Staff Writer

The International Awareness Club (IAC) and the International Studies Program, organized for Cortland's Arabic professor, Heydar Assad, to speak about growing up Iraqi and his time spent working for the U.S. military.

Assad spoke on Thursday, March 19, in the Old Main Mezzanine.

Assad came to the U.S. in October 2007 and was amongst the first set of 50 translators coming from Iraq.

He worked for the U.S. Army as an office manager in Iraq for four years and supervised nine translators. He now works as Cortland's only Arabic professor.

Assad said the biggest struggle with coming to the U.S. was the change in the culture and norms.

He said the use of "insha'allah," or God willing, was the hardest. Iraqis use this phrase quite frequently.

For example, instead of saying "I am definitely coming," which can be understood in the U.S., Iraqis will instead say, "Insha'allah, I am coming," or "God willing, I am coming."

A lot of Americans understood this phrase and, when they heard it, became unsure of whether it meant yes or no, when really it means neither.

In 2005, Assad was asked in an interview about the Iraqi government. He gave a good opinion; 99% of the things he said were positive, he said. There was nothing negative happening at that time.

Assad said he gave everything clearly, so he was shocked when he read the report. The media had taken his interview a different way and one statement was turned around and the meaning was changed completely.

When Assad's son was born, he had jaundice. His other children, who were born in Iraq, also had it.

In Iraq, it wasn't hard for the doctors to diagnose his children. The Iraqi doctors are straightforward, he said.

But, in the U.S., the doctors had a difficult time diagnosing Assad's son with jaundice. The American doctors have a fear of lawsuits and insurance, he said.

Assad considered returning to Iraq after his first few months of being in the U.S. He said, "Its easy-life in Iraq."

He had made the decision to come to the U.S. in 2005 and filled out an application in March of 2007.

He was forced to leave the country and that he misses his family.

Assad said that life here in the U.S. is hard and that he just has to be patient and try to understand his new life.

When U.S. troops invaded Iraq in 2003, Assad said the Iraqis were relieved and that they wanted to get rid of Saddam Hussein.

The Iraqis are thinking and that it is difficult to move forward. Assad thinks that the Iraqis still need help.

He doesn't think that Iraq needs military help necessarily, but just help getting the country back together.

He said the problem isn't with the system of government; the problem is that the people in the system aren't good.

He said that once Iraq gets the support they need, they can be a stable country again. Assad said it is "easy to destroy a house, difficult to build it."

SGA recognizes Criminology Club

Latest SGA meeting approves club and offers new positions

Andrew Harrison
Staff Writer

Last week's Student Government Association (SGA) meeting focused on the establishment of the new Criminology Club and the upcoming elections in SGA.

Upcoming events announced included a water pong tournament this weekend as well as a ping pong tournament on Saturday that you can sign up for in Corey Union up until the day of the event.

The Criminology Club argued its case to become a recognized group on campus. A criminology professor will act as their advisor and the club plans to get speakers to come to Cortland to talk about important issues and how their field is affected.

The club has approximately 40 to 50 potential members currently interested. SGA has now made the club official.

The final topic that was discussed is the potential candidates that are coming up in the elections.

SEE SGA ON PAGE 2

Fox finds a common thread that connects all women

CONTINUED FROM FRONT COVER

even leave their house unattended. Yet, this is not so far from the 1950's housewife of the United States who was characterized by domesticity and subservience.

These Pakistani women can choose to either marry, have a family and be at the mercy of their husbands, or work, never get married and have no sexual contact whatsoever.

While not completely parallel, this does bear a resemblance to the

choice many women in America are forced to make. Whether to raise a family or have a career.

This is the case in India as well. Here, Fox found widows who were only allowed to be with their one partner, even after his death, and were so sexually repressed they did not even have a word in their language for masturbation.

However, this idea of pleasing oneself and having many partners is still frowned upon in many areas of the United States as a gross

double-standard.

In an extreme form of female repression, Fox spoke with Somali women living in the United Kingdom, working to end the practice of female genitalia mutilation that still occurs in Somalia today. In Somalia, these women are mutilated to repress their sexual desires.

While those in the United States may think that they are far removed from this brutal practice, women all over the country are still sexually abused.

Fox's cutting-edge documentary shows that every culture dominated by a patriarchal society has some way of controlling women, whether it is psychological, physical, or sexual. Even in the United States where women are breaking the glass ceiling, inequalities still exist.

Fox communicated that this is a thread that, through girl talk, women of all cultures and all classes can share.

Attention seniors

Take the right steps to be prepared for graduation ceremony

Laura Beilman
Contributing Writer

As we approach the end of the spring semester, one thing is on your mind: graduation. (And if not on your mind, then most likely your parents are thinking about it.)

Whether you're eager to leave the college scene and head out into the real world, or wish to live the college life forever, graduation is just around the corner.

The Undergraduate Commencement Ceremonies will be held at 9:30 a.m. and 2:30 p.m., on Saturday, May 16, in the Park Center Alumni Arena.

As always, students can select which ceremony they want to participate in, which means you will have the opportunity to graduate with your friends. Each student will get five guest tickets for their ceremony.

The graduate commencement ceremony will take place at 7 p.m. on Friday, May 15, in the Park Center Alumni Arena. Tickets are not required in order to attend the ceremony.

Every year, graduating students are asked to designate a "special person" who has played a role in helping students achieve their educational goals. That person's name along with the students will be read as the student walks across the stage.

The most important part is applying to graduate. In order to participate in graduation, students need to apply for their degree before Tuesday, March 31.

At least 85 credit hours are needed to be eligible to apply. Log on to myRedDragon and follow these steps:

1. Select "Student Tab Online" and go to the Registrar Student area

SEE GRADUATION ON PAGE 3

Meet Equestrian Club President Stephanie Lukas

In the future, Lukas aspires to work in animal conservation

Rebecca Greenland
Staff Writer

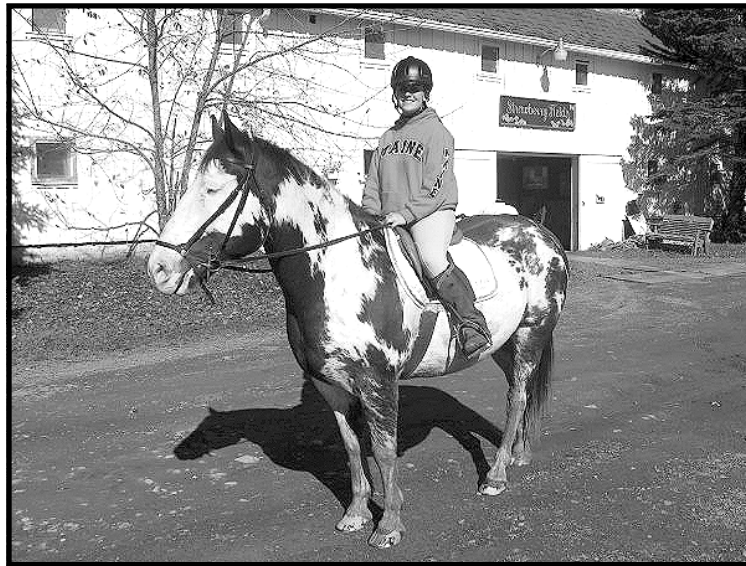
Stephanie Lukas is the president of the Equestrian Club. Currently a junior, she is majoring in Biology and one day wishes to work with animals, preferably in conservation.

She also has aspirations to open a therapeutic equestrian program someday.

Lukas has been president of the Equestrian Club for three semesters. She has been riding horses for about ten years, but only started taking formal lessons when she joined the club at school.

Her jobs are to run the meetings, make lesson schedules, go to the Sports Club meetings, and oversee events.

This semester, the club plans on having an open house in April. People from the school and community will be invited to go to



provided by Stephanie Lukas

Pictured: Lukas riding "Max," a horse from the barn.

the barn and see what the club is all about.

The club will host tours of the barn, demonstrations with the horses and various other stations. They are also hoping to have a show for the barn's younger riders.

Going to the barn to ride and help manage the horses can be very relaxing.

When asked how often she is at the barn, Lukas replied, "As much as I can be. It can be hard

around test times, but it's a perfect stress reliever."

Lukas also said that along with the benefits of being at the barn, there are also many benefits from being in the club atmosphere.

"I've met some of my best friends through the club. Even though riding isn't considered a team sport, I like the fact that we try our best to do things as a club."

There are many different kinds of horses and ponies at Strawberry

Fields Farm, which is where club members take lessons.

The instructor, Kate Goldwyn, has draft horses, thoroughbreds, some that ride English and others both English and Western. Lukas says that horses all have different personalities.

"Just like people, they're all different; some are higher energy, some like to jump and others would love if you stood there and pet them all day."

The club has a wide range of experience when it comes to riders. Some have ridden their whole lives, while others may have wanted to try but never had the opportunity before.

Lessons can be taken in English or Western riding, whichever the rider prefers. Goldwyn has a good reputation with the club.

Lukas said, "Kate is a fabulous instructor- she really wants everyone to do the best they can. She's excellent at helping you feel comfortable and is great about your accomplishments."

Jeff Swartwood of the psychology department is the club advisor.

Although the club is not accepting new members until next semester, meetings take place Tuesdays at 7:30 p.m. in Corey Union, for those interested in joining in the Fall.

Lukas still plans on being involved in the club next semester, and says that it is one of her favorite parts of college.

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SGA announcement recap

CONTINUED FROM FRONT COVER

The potential candidates have this week to walk around to gather signatures from their peers on campus; campaigns will begin March 30.

Candidates will have a week to campaign to make their case known as to why they are the best individual for the seat they are running for and then the campus-

wide polls will open.

The following Thursday, April 9, the results will be announced just in time for the winners to celebrate their Easter weekend, along with the rest of us.

SGA meetings are held at 7 p.m. on Mondays in the Corey Exhibition Lounge.

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2009 writing contest winners

Student winners for the annual writing contest announced

Mary Lynch Kennedy

Professor and Campus Writing Coordinator

The College Writing Committee is pleased to announce the results of Cortland's 10th annual writing contest. Eight one-hundred dollar College Writing Awards for 2008 will be presented to the following students:

UNDERGRADUATES:

For Poetry: Joseph Tutko, undergraduate student majoring in English, for "Dust Mite," and "On Anosmia," written in PWR213 Writing Poetry, Professor Mario Hernandez.

Creative Non-Fiction: Jennifer Ondrako, undergraduate student majoring in Foundations and Social Advocacy, for "Snapshot: Quick Like a Bunny," written in FSA210 Principles of Inclusive Education, Professor David Smukler.

Short Stories: Krista Merry, undergraduate student majoring in Speech Pathology and Audiology, for "Flower of the Field," written in PWR212 Writing Fiction, Professor Mario Hernandez.

Academic Writing: Kimberly Swan, undergraduate student majoring in Speech Pathology and Audiology, for "Needle Exchange Programs: Making a Risky Behavior Safer," written in HLH163 The HIV Epidemic, Professor Sarah Beshers.

Carmit Schatz, undergraduate

student majoring in Biology, for "Dating the Origin of the Split Between Ascomycetes and Basidiomycetes," written in BIO437 Independent Study in Biology, Professor Timothy Baroni.

GRADUATES:

For Creative Non-Fiction: Erica Brazee, graduate student majoring in MAT Adolescence Educational English, for "A Complicated Decision," written in ENG504 Rhetoric and Analysis, Professor Mary Lynch Kennedy.

Short Stories: Joyce Hansen, graduate student majoring in MAT Adolescence Educational English, for "Chasing Satan," written in ENG619 Literature for Adolescence, Professor Karen Stearns.

Academic Writing: Karen Randle, graduate student majoring in MST Childhood Education, for "Visual Arts: Effective Means to Enhance Creative Writing Quality," written in EDU657 Elementary School Practicum and Research Seminar, Professor Susan Stratton.

Award-winning papers will be published in a booklet dedicated to the College Writing Awards, and students will be presenting their work on Scholars' Day.

The criteria for the awards are superior thinking, originality and insight, and excellent command of language.

The call for submissions for the 2009 contest will be announced in the fall. Eligible papers are those written for courses in the winter, spring, summer, or fall sessions of 2009.

Someone you know is gay; does it really matter?

Wellness Wednesday focuses on accepting different lifestyles

Jessica Herring

Contributing Writer

Someone you know is gay. Does it really matter?

This was the topic of discussion at "Wellness Wednesday" on Wednesday, March 18, in the Corey Union Exhibition Lounge.

Alison M. Beach, Project Coordinator of the Cortland LGBT (Lesbian, Gay, Bisexual, Transgendered) Resource Center,

led a discussion about what makes each individual unique, regardless of their sexual orientation.

A vocal team of Cortland students teamed up with her to discuss the importance of protecting the rights of different sexual orientations.

As a part of this group, students participated in a self-identification activity where each identified what is most important in their lives and how these factors play a part in shaping who they are.

During the discussion, Beach also discussed sexual orientation and identity, elements of gender and sources of oppression.

She talked about how far we have come from when she was growing up. She also stressed acceptance over tolerance and the importance of having a "good well-

being".

At the end of the presentation Beach responded to the topic of discussion: does [being gay] really matter?

She feels that the only person it should matter to is you. Respecting one another is important. Understanding that we all matter and have the right to be safe, and living our lives the way that we chose to is very important, Beach stressed.

The Cortland LGBT is located at 29 Central Avenue in downtown Cortland.

The Center's goal is to help provide safety and support for those who need it, serving as a place where tolerance truly gives way to acceptance in an attempt to build a stronger Cortland community.

Donate books for soldiers now

Over 300 books already donated; locations on campus

Help soldiers at the Syracuse Veterans' Administration Medical Center recuperate physically and emotionally by donating gently-used or new pleasure-reading books to the Syracuse VAMC, according to press.

As of March 23, students, staff, faculty, and folks from the greater Cortland community have donated more than 300 books.

This collection includes mysteries, romances, humor, science fiction, science, philosophy, and history.

Help us continue this

successful drive by placing your leisure-reading books in the box at one of the following locations:

- Kinesiology Office, Studio West #138

- Physical Education Records Office, Park Center #E-211

- University Police Department, Van Hoesen #C-17

- Van Hoesen B-wing 1st-floor foyer, next to the chairs and plants (which are across from the sandwich board that shows the new Education Building)

- English Department Office, Old Main #112

- Memorial Library, across the hall from the Circulation Desk

The drive will run through the end of April. Thank you in advance for your help.

Graduation information

CONTINUED FROM PAGE 2

2. Select "Graduation and Commencement Menu"

3. Select "Degree and Diploma Application."

During the application process you will have the opportunity to indicate participation in the ceremony. You will not select your ceremony time until Grad Finale.

The College Store will hold the 7th annual Grad Finale event from 8:30 a.m. to 7 p.m. in the Corey Union Function Room on Tuesday, April 7.

Students can purchase cap and gown, diploma covers, class rings, invitations, diploma frames and more. After April 7, all of these items will be available at the College Store.

Also, campus offices such as Graduate Studies, Student Accounts, Alumni Affairs, Cortland College Foundation and Financial Aid will be there to answer any questions you may have.

Once you have purchased your commencement regalia, you will then select your ceremony time and receive your tickets.

Please remember that students are given one student line-up ticket and five guest tickets. Once you receive these tickets, they are your responsibility.

Be on the lookout for the Dragon Chronicle, "NonTrad E-Newsletter", and the College Bulletin for updates on graduation.

If you need more information on undergraduate or graduate commencement, check out: <http://www.cortland.edu/commencement/> and click on the appropriate link in the left column.

You can also contact Darci Bacigalupi, Special Events Coordinator, at (607) 753-5453 or at Undergraduate.Commencement@cortland.edu or graduate.commencement@cortland.edu.

Best of luck to all of you and enjoy these last few months of your college career.

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Opinions

Do you have something to say and want your voice to be heard by the campus community? Then speak up and e-mail us your ideas, thoughts or opinions to dragonchronicle@cortland.edu.

Our View

With the recent uproar surrounding marijuana and those who use it, *The Dragon Chronicle* would like to address not the drug itself, but the bigger issue at hand: tolerance and a peaceful coexistence.

It is impossible to attend college with the notion that everyone will be like you and will subscribe to your ideals. The great thing about college is meeting new people and being open to new ways of thinking. This does not always mean adopting these new thoughts, but the very act of listening and accepting the differences is the most important.

It is vital that we see each person for who they are, not for what they do. Playing sports does not necessarily make you a jock, playing an instrument doesn't make you a band geek and being in a sorority doesn't make you an airhead. These are activities that students engage in, but don't always define themselves by, and neither should we.

We would also like to address the quote that was used in the issue of *The Dragon Chronicle* that ran with the article written by Matthew Fanelli on Feb. 26.

The quote was not used to condone heinous behavior; rather it was to remind people to be open to new ideas and ways of approaching life before judging. The editor interpreted it on a positive level. We hope that we provide a variety of quote topics and, as always, we welcome feedback from our readers.



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The Dragon Chronicle respects individuals' ideas, interpretations and beliefs and we encourage the right to express those views. Letters to the editor should be typed, double spaced and no more than 350 words long. You must submit both a hard copy and one on a disk or submit your piece via email. Please submit the article on a disk in Microsoft Word for PCs. If that is not possible, save in text only format. Letters and articles must be brought to our office in 111 Corey Union. All submissions must be signed and include a valid telephone number or they will not be printed. No personal attacks are permitted. No pen names are permitted. All submissions become property of the newspaper and we reserve the right to edit.

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Letters to the editor

I'm writing in response to the last week's letters to the editor concerning my Feb. 26 article regarding marijuana.

First, let me just clarify that I'm fully capable of judging any person I see without ever personally meeting them. Everyone does it so let's simply get over it.

For example, a man carrying a bloody axe and a hockey mask probably isn't out collecting for the March of Dimes, just like a fully grown person smoking pot and breaking the law obviously doesn't always act maturely or make the best decisions.

I've heard I'm not supposed to do this but since I'm such a phenomenal judge of character, I'm always compelled to.

More importantly, the argument that pot hasn't killed anyone is ridiculous. It's like saying guns haven't killed anybody.

Everyone knows that pot is a depressant, like alcohol, and has similar effects on the human body. Therefore, while driving a car or operating heavy machinery, I am more likely to cause an accident while using the drug.

Also, if the pot is laced with something, depending on what it's laced with you just might die...from smoking pot.

I know plenty of successful people in the past and present either use or have used marijuana. I never said you couldn't be successful. However I find fault with the "finest people" as outlined

in Zach Bowen and Ben Lester's argument.

Bill Clinton used pot and he is also an adulterer and he lied under oath after swearing the truth. Clinton also didn't use it while in office. Bob Dylan used pot and he was also a heroin addict.

Sigmund Freud is debated all the time and possibly wanted to sleep with his mother. Hemmingway blew his head off and Phelps publicly apologized for his behavior.

Shakespeare isn't proven to have used marijuana nor can it be proven; it's merely a possibility. During Shakespeare's time, it was also socially acceptable to wed 12-year-old girls and have children, and own slaves.

Just because something may have been acceptable hundreds of years ago it doesn't suggest its acceptable now.

I'm sure you're embarrassed to just be learning this from an undergraduate today but it's better late than never.

Frederick Nietzsche's quote placed next to my article teaches everyone that there are many ways to do something and not one right way. However what that quote also says is this: "You like working hard for a living and I like to rob and kill people for everything that they have. There's no right or wrong here!"

Terrorists as well as other men who endorse genocide most commonly support the ideas of Nietzsche.

However, the person handling the quotes in the paper probably hasn't read Nietzsche like I have and simply picked something out that would make all the students feel warm and fuzzy.

Perhaps we could get some good, life-changing words of wisdom from Hitler or Stalin next week. I hear Charles Manson is full of charming advice. Here's a quote:

"There's right and there's wrong. You've got to do one or the other. You do the one and you're living. You do the other and you may be walking around but in reality, you're dead." - John Wayne, American Icon.

In my opinion, he's just as worth quoting as Nietzsche, and he won't warp people into lunatics.

People who smoke marijuana suffer from a character flaw and that's about as plain as it gets.

If you can't accept that, then you suffer from a much more serious character flaw: the inability to admit that you're wrong.

People who abuse alcohol also suffer from a character flaw. The only difference would be that alcohol is legal and those who do abuse it are at least some of the time willing to admit that they have a drinking problem.

I've managed to destroy the arguments against me with only about 10 minutes of logic and fact. Mind you, I did this without actually using the obvious point that pot is illegal.

-Matthew Fanelli
Staff Writer

What do you think about marijuana?

Do you think that "people who smoke marijuana suffer from a character flaw," as said by Matthew Fanelli? Or do you think that marijuana "has no adverse effect upon one's ability to perform at a substantially elevated athletic, artistic, or intellectual level," as said by Ben Lester and Zach Bowen?



Tell us in 200 words or less what you think about marijuana use and we'll publish it in the April 9 issue of *The Dragon Chronicle*. Send responses to dragonchronicle@cortland.edu by April 5 at 6 p.m.

In recent weeks, students at SUNY Cortland have been used as a pawn in the game of state politics playing out in Albany.

I want to let you know I am disappointed at the way some elected officials are treating you.

I'm sure you and your families were not too pleased to find out that SUNY tuition was going up, then when the governor and downstate Democrats decided to push through a "deficit reduction plan" that swipes that extra tuition money to pay off state debts, you were most likely outraged.

The additional bill you and your families are now stuck with does absolutely nothing to improve course selection or hire

additional professors.

The governor doesn't want to stop there either. While he made a big deal about dropping a few of his ridiculous proposals to tax things like soda, music downloads and movie tickets, he still plans to raise billions through other new taxes and fees.

A higher gas tax is just one of the ways he wants to pay off state debt.

So, when you are filling up at the pump, you can feel good in knowing at least you are helping out the Empire State. Oh, and if you are 21 years of age, you'll be paying more for beer and wine too.

The good news is that the fight is not over. There is still time

to stop these new taxes and unfair political games targeting students and SUNY.

I am doing everything possible to squash the governor's proposal. I also want to take steps to make sure the hard-earned money you shell out for tuition actually stays on campus.

The governor should not be trying to balance the budget on the backs of college students.

We need to do all we can to help you prepare for the future, right here in New York; saddling you with unfair debt and taxes sends the wrong message.

-James L. Seward
State Senator 51st district
(607) 432-5524

What do you have to say?

What is your favorite thing to do in Cortland when the weather is nice?



provided by Facebook

“Nothing beats taking a stroll through Lime Hollow when it’s warm out.”

Jenny Rutledge
Junior



provided by Facebook

“Walking around near the Waterworks and looking at the ducks.”

Nicole Horak
Junior



provided by Facebook

“In my backyard with some chill tunes blasting.”

Matt Mills
Sophomore



provided by Facebook

“I love going to Greek Peak when it’s really sunny out. It’s such a surreal experience.”

Katie Allen
Junior



provided by Facebook

“When the weather is nice, you’ll find me hanging around the parks playing with my friends.”

Allie Lee
Junior

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Black and blues: A new rhythm in the music industry

Lyrics depict women as inferior; young girls listen and learn

Katelyn Byrd
Contributing Writer

For the past month, no television channel, celebrity magazine or blog has been without the coverage of the Rihanna and Chris Brown abuse scandal.

In a society that has become completely wrapped up in what’s going on in the bright lights of Tinsel town, it seems that a new light has been shed upon those who represent the fame and fortune of this celebant community.

Music has always been a form of expression, but I feel that today’s modern pop and rap tunes have ultimately taken a negative toll on society.

The Chris Brown and Rihanna issue is an exact representation of all core values that are lacking within a solid and respectful relationship.

Known to all their listeners as “sweethearts” of the R&B scene, Rihanna and Chris Brown have both made their musical footprint on the radio.

When their harmonious duets crossed over into real life, their relationship quickly escalated to the main gossip in the entertainment scene.

Now, the only lingering sense of a unity that these two songbirds had together is the bruises, cuts, and scars on Rihanna that have been flashed across covers and T.V. screens.

What supposedly stemmed from a text message from an ex-girlfriend has led to a horrifying account of how males feel they can treat their girlfriends, wives, or any other partner.

Doesn’t a girlfriend have a right to ask why an ex would be texting their boyfriend? To Chris Brown, I guess not.

The culture of music has drastically shifted from bubblegum inspired lyrics to rhythms knee deep in derogatory terms towards the female gender.

Now don’t get me wrong, I am just like any other girl who likes to listen to music with friends when getting ready to go out.

But it seems that this mainstream music filled with words that would make my grandma shudder, has become the main problem of how women have come to be viewed.

How are women supposed to be treated with respect when the only words we hear blasting are “bitch” and “hoe?”

If all the women who fought and slaved over equal rights were able to speak out now, would they agree with this downward spiral of negative slang? Ladies, I think not.

SEE BLACK AND BLUES ON PAGE 6

The College of Saint Rose

QUOTE OF THE WEEK

“
**Slow down, you move
too fast.
You got to make the
morning last.
Just kicking down
the cobble stones.
Looking for fun and
feelin' groovy.**”

-**Simon and Garfunkel**

Black and blues

CONTINUED FROM PAGE 5

Women are looked upon as mere playthings. We have become a collector's item in the graveyard of relationships past.

No longer does a man have to have... (Gasp)...manners. No longer does he have to show her the respect that used to be the main focus in a mature and nurturing relationship.

These terms and ideas used to be swept under the rug, but now all the dust has become uncovered, polluting what seems any hope for a caring relationship.

Because this offensive music is “cool” with younger generations, so are those who make it.

It is appalling that many people have said that Rhianna deserved to get hit or that she should have kept her mouth shut.

Is this what our generation has come to? No woman ever deserves to be hit. Ever.

No woman should ever have fear of her partner. To feel safe is one of the main reasons woman try to find a relationship.

We want to know that there is someone in our lives that is willing to go the distance to protect and ensure our safety.

Despite past reports saying Rihanna was moving forward and not staying with her abuser, recent news says different. Rihanna has since been seen with Chris Brown, even possibly recording a new song.

Although her big designer sunglasses may have hid the evidence of what had occurred, there is no way that the emotional wounds have healed, nor will they probably ever.

Little girls all over the world look up to the Barbadian beauty. Now what do these girls have to look up to? They see a beaten woman who chose to go back to a man who beat her, and then left her.

How are we supposed to deny these acts when even someone like Rihanna, with all the means and abilities to take a stand, won't?

I understand how hard it must be to completely let go of someone and a relationship that you loved, but Rihanna, if he hits you once, he will hit you again.

I can only hope that her scars will heal, but more importantly, that she'll set a firm and needed example of how women are strong, smart, and no man's “hoe.”

Through an RA's eyes: Drinking in college

**Mom and dad aren't
around anymore;
take responsibility**

Jessica Downer
Contributing Writer

When we come to college, we know it's a new stage in life. Our mommies and daddies aren't around to tell us what to do.

Many students take advantage of this by going out and partying. And what do most students do at parties? They drink.

As an RA, I've seen many negative effects of drinking.

Many first year students who come from strict households where they don't go out and party feel as if college is a place for them to finally use that liberation they have from their parents.

Some of these students go to parties and drink like they'll never see a drink when they turn 21.

The effects I've seen as an RA are gross, sad and disturbing. For those of us who live on campus,

the residence halls are our homes. We live on campus nine or 10 months out of the year.

So, I really don't understand how students come in trashed and stumbling around and barf on the floors, all over the bathrooms, the walls, etc., and think it's funny to trash and tear down things in the dorms. That's not the worst part.

The worst part is people not cleaning up. I don't know of anyone throwing up all over their houses or breaking their mom's china, not cleaning it up and facing no consequences for their actions.

People need to realize that it just disgusting and crude. Also, when it comes to drinking in the dorms, why are students stupid about that?

It's not allowed if you are underage. Why do students insist on playing obnoxiously loud music and drinking in their rooms?

Honestly, if you're going to do it, be discreet. I'm not saying that's right, but as much as I tell residents it's wrong, they're going to do it anyway.

I really don't understand why these residents get angry or beg

RA's to turn their heads when they break the rules.

I can't tell you how many times I've heard someone say, “I can't afford another strike” or, “Can't you just let this one slide?”

We were hired to enforce policy and for someone that is already breaking the rules to ask us to not to do our job is disrespectful.

I give all residents respect and I expect the same when it comes to drinking in the dorm.

The emotional effects of this are even worse. When students go out to party, they're looking for a couple of things.

These might include making friends, finding someone to bring back home or just to experience the high of getting wasted.

Sometimes people are really nervous about meeting new people so they'll go to parties and “get loose” by drinking.

This can be good if you know how much alcohol you can take. If you overdo it, you may just end up looking like a drunken fool that no one wants to talk to.

When our hormones are

raging we want to bring someone back from the parties.

We all dress nicely to go home with that sexy lady or that hot guy, and we might feel nervous about approaching someone who does look good, so we drink then too.

On the darker side of things, sometimes when a person is talking to someone they might encourage them to drink to loosen them up. This in any shape or form can lead to sexual assault and/or rape.

I don't know how many times I've seen this act. It can be prevented if we learn to stick with our friends and make sure they don't do anything they'll regret in the morning.

For those of you that think I'm bashing drinkers and saying that drinking and people who drink are bad, I'm not.

I'm just saying most of us who come to college are over the age of 18. We are all adults here, so lets all be mature.

Know your limits. Clean up after yourselves and take care of yourself and your peers.

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CORRECTIONS:

- *The Dragon Chronicle* incorrectly credited the photo of Makenna Moriarity on the front cover of the March 19 issue. The photo was taken by Rebecca Job.

- *The Dragon Chronicle* incorrectly identified Clark Hall RA Tricia Kelly in “National Pay it Forward speaker motivates Cortland” on page 4 of the March 19 issue.

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Just five friends playing songs they love

Tickets to see O.A.R. for the Spring Fling concert on sale now

Jennifer Wilson

Associate Director of Public Relations

The hugely popular rock band, O.A.R. (Of a Revolution) will headline the Cortland Spring Fling concert at 8 p.m. on Saturday, April 25 in the Park Center Alumni Arena.

Tickets are \$15 for Cortland students with ID. Only one ticket can be purchased per ID. Tickets are \$25 for the general public and each person is allowed to purchase a maximum of four tickets.

While tickets last, they may be purchased online through the College Bookstore or at the Corey Union Information Desk on Mondays and Wednesdays from 11 a.m. to 7 p.m. and on Fridays from 11 a.m. to 4 p.m.

They're also available in Corey Union Room 406 on Tuesdays and Thursdays from 11 a.m. to 4 p.m.

Hailed as one of the best live bands on the planet, O.A.R. has built a loyal following and a well-deserved reputation as a must-see band when they come to town.

In the early 1990s, three eighth graders in Maryland, lyricist Marc Roberge, guitarist Richard On and drummer Chris Culos, formed their

first group bonding over their love of Pearl Jam.

Three years later, in 11th grade, bassist Benji Gershman came on board and O.A.R. was born. After meeting Roberge and Culos at Ohio State University, saxophonist Jerry DePizzo joined the band full time in 2000.

Eleven years after the group's first release, O.A.R. has come to stand for authentic rock music that reflects the collective triumphs and tragedies everyone experiences in this world.

O.A.R. is seen as real people making real music that resonates deeply with their fans. The band recently recorded its sixth studio CD, "All Sides."

"All Sides' represents where we are as a band and how far we have come," Roberge said.

"It makes me love playing music for a living, writing songs, and driving across the country with my best friends."

"The thing is O.A.R. has never been just one style," Roberge said.

"From song to song we like to switch it up. Maybe in the past we had felt the need to explore just one of those musical alleys and see where it took us. This album is all about recording a variety of experiences with a variety of sounds. Essentially, all sides of O.A.R."

The diversity of "All Sides" is clear from the first single, the propulsive, jangly "Shattered," to the reggae-influenced "What is



provided by readmedia.com

The members of O.A.R. formed their band over a love for Pearl Jam.

Mine" and the thoughtful "War Song," written after the band's life-changing USO tour of Kuwait and Iraq last August.

The group witnessed the war playing out in front of them as a casual conversation with medics was interrupted when the soldiers ran to save the lives of incoming wounded.

"War Song' is not about our view of the war, it is about the soldiers we met," Roberge said.

"It follows someone who must leave home, go across the world, and be expected to return the same. We thought the rest of the songs on the album should be escapes, not reminders.

"People often tell me that they relate to us and our music, not just with the words, but with the general manner in which we act and perform," Roberge said.

"I tell them that may be because there is no act. We are just

five friends playing songs we love to play and enjoying every minute of it.

The audience can relate because we are having just as much fun as they are. And we are writing about many of the same life experiences they are living or have lived, not some fantasy world that puts rock bands behind some sort of one-way mirror 10 feet above the crowd."

Follow gamblers and gangsters through NYC

Students will perform award winning Broadway play

Samantha Ficken

Staff Writer

It's time, once again for another Cortland theatre production. This year, the spring musical is Damon Runyon's "Guys and Dolls."

"Guys and Dolls" is based on and includes characters from Runyon's short stories. This show takes place in New York City and follows the characters of Sky Masterson, Sarah Brown, Nathan Detroit and Miss Adelaide.

"Guys and Dolls" is an award winning Broadway show. It premiered on Broadway in 1950 and also won a Tony Award.

Junior Musical Theatre major Ryan McDonald is playing the part of Nathan Detroit, a gambler.

Students may remember McDonald as Cousin Kevin in The Who's "Tommy" and also as Frederick Thompson in the world premiere of "Luna Park."

"Guys and Dolls' differs from the last couple of shows we have put on because it is a bit cartoonish and exaggerated. However, it is still relatable because it has people with real problems," said McDonald.

"Also, the style in which Runyon writes; it includes his 'Runyonese' language which is a mixture of contemporary speech and slang; it adds to the comedic presence of the show."

Junior Anthony Festa plays Sky Masterson. Festa has also appeared as Jimmy in "Thoroughly Modern Millie," Joseph in "Luna Park" and most memorably, Tommy in The Who's "Tommy."

"Guys and Dolls' is a classic which you can never go wrong with," Festa said.

This show combines romance and comedy through music and story. It is a colorful tale of the people living in New York City as the characters go through life as

gamblers and gangsters.

Songs such as, "Fugue for Tinhorns," "A Bushel and a Peck," "Guys and Dolls" and "I've Never Been in Love Before" all add to the success and excitement of "Guys and Dolls."

This show was one of the most successful shows on Broadway with 1,200 performances and it netted more than \$12 million.

"With the recession and the economy, people are not rushing out to spend \$100 on something fresh; they want to feel safe with a good show. 'Guys and Dolls' is that show, and now it is back on Broadway," said Festa.

The students involved in the production have been working hard for two months having rehearsals every day except Sundays.

"The cast takes the process very seriously and professionally, but we still are able to find moments to have fun, laugh and joke with each other," said McDonald.

"As for balancing school work and rehearsal, it is hard but do-

able."

"With projects, tests, lines and trips to NYC, one can feel overwhelmed but if you're in this business to relax and receive an amazing salary, you're in the wrong business. I'm lucky enough to have experienced professionals such as Kevin and Cindy Haplin to work with, because they know the life of an actor first hand," said Festa.

As opening night approaches, this week has become "Hell Week" for the performers.

The week before opening is when the performers and crew are working to make everything perfect.

"I am extremely excited for opening night. There are a couple of things that need to be fixed up, such as costumes, sound, make-up, etc. that will be handled during dress rehearsals, but the cast is eager and ready to give a fun and energetic performance for the audience. Every person is dedicated to make this production a great one," said McDonald.

"This show has been coming

along quicker than any other production I've performed in here at SUNY Cortland. The actors, pit, lights and set seem to be working together in harmony," said Festa.

"Guys and Dolls" opens Friday, March 27 at 8 p.m. Other showtimes are Saturday March 28 and April 3 at 8 p.m., as well as Sunday March 29 and April 5 at 2 p.m.

Tickets will be on sale at the door or can be purchased at Jodi's Hallmark Shop on Main Street.

Tickets are \$7 for students and children, \$14 for SUNY faculty/staff and \$16 for general public.

"There is something magical about the way Damon Runyon's characters are coming to life on the SUNY Cortland stage. I would consider it a must-see for all theater-goers and for those who are open to a fun night of laughter and entertainment," said Festa.

Make a deal to try and win some meals

Students gamble game show style to win up to \$800

Katie Rosenbrock
Entertainment Editor

The Corey Function Room filled up quickly last Thursday night as students shuffled in through the double doors and found their seats after receiving their numbered tickets.

Meal or No Meal was the game and picking the right suitcase was the game.

Four lucky students whose numbers were called got to head up to the stage for a chance to win up to \$800 on their Connections accounts.

The game was based off of the hit TV show, "Deal or No Deal" which features contestants who participate in a game of chance to find the suitcase with the most money inside.

Meal or No Meal was played the same way as the game played on TV. Meal or No Meal even featured its very own host, Matt Fanelli, as well as the silhouette of a mysterious banker.

The members of Alpha Sigma Alpha participated by holding the suitcases that contained the various amounts of money.

Before the start of each round, the host pulled a numbered ticket out of a bucket and the audience member with the matching number made their way up to the stage for their show at the \$800.

Some contestants had better luck than others. Winnings ranged anywhere from about \$75 to as much as \$375.

The contestant who won the most money may have actually been the least lucky in the fact that he settled for the banker's offer when the \$800 had actually been in the first case that he'd chosen.

His bad luck may have been foreshadowed when the entire structure that the red button was placed on collapsed as he pressed it down to make the deal.

Although his original suitcase did contain the \$800, the fact that he walked away with more than \$300 was a little bit of good luck in itself.

In between each of the four contestants, mystery cases were brought out each containing a small prize.

Numbered tickets were

chosen from the buckets and the students with the corresponding tickets made their way up to the

Prizes ranged anywhere from a beach towel to DVDs. At the end, after the final Meal or No Meal

game, the final mini-game round included some bigger prizes like a flat screen TV and a digital camera.

The night ended with many students leaving with some great prizes and it seemed as though the audience had as much fun as the contestants did playing the game. The entire

room was filled with loud yelling suggesting if contestants should take the deal from the banker or continue playing the game.

"I had a lot of fun watching students play the game. Even though I didn't get a chance to play, it was fun to watch and I think all of the people watching were on the edge of their seats," said sophomore Sara Sofranko.

The event had a large turnout and was sponsored by Alpha Sigma Alpha, Kappa Sigma, ASC, RHA, SAB and NRHH.



photo by Matt Taormino

A randomly chosen contestant contemplates which case he will choose next.

"Four lucky students whose numbers were called got to head up to the stage for a chance to win up to \$800 in Connections."

stage to choose their suitcases. After five numbers were called, the suitcases were opened and the prizes were revealed.

leaving with some great prizes and it seemed as though the audience had as much fun as the contestants did playing the game. The entire

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Julliard-recognized trio will perform chamber music concert in Corey

ETA3 has been recognized by Julliard as an emerging group

Jean Palmer
Contributing Writer

The New York City-based chamber music group, ETA3, will present a variety of works by romantic, French impressionist and contemporary composers on Sunday, April 5 at Cortland.

Presented by the Campus Artist and Lecture Series (CALs), ETA3 will perform at 2 p.m. in the Corey Union Exhibition Lounge.

Tickets are \$3 for Cortland students and \$5 for all others and may be obtained through the Campus Activities and Corey Union Office, Corey Union Room 406 or at the door one hour prior to the performance.

Named after a luminous star-forming Nebula in the earth's galaxy, ETA3 was formed at The Julliard School in New York City in 2006.

The group is composed of an American flutist, Emily Thomas; Japanese pianist, Tomoko Nakayama; and Russian clarinetist, Alexey Gorokholinsky.

ETA also initializes the first letter of each musician's name. "I know that music lovers in and around Cortland will immensely share my enthusiasm for ETA3," said Reggie Bahl, a New York-based classical music manager.

"The music has lots of variety that is bound to resonate with the audience."

Recognized by Julliard as one of the three prominent emerging chamber music groups of 2006, ETA3 strives to communicate the intellectual and emotional elements of life by broadening the

audience's perspective through a varied range of repertoire.

Gorokholinsky was the first-prize winner of the Eastern Connecticut Symphony Orchestra Young Artist Competition, Jefferson Symphony Young Artist Competition and Julliard Clarinet Concerto Competition.

He also is the laureate of the International Clarinet Association Young Artist Competition, Pasadena Showcase Instrumental Competition and the Spotlight Competition.

Born in Tokyo, Japan, Nakayama is the official pianist for the Chamber Orchestra of New York.

She began private piano

lessons at age 5 and because of her ability was accepted to study at the Children's Toho Music School in Japan.

Thomas was featured twice on National Public Radio's "From the Top" radio show.

Thomas, who is pursuing her master's degree at The Julliard School under the instruction of Robert Langevin, principal flutist of the New York Philharmonic, is the newly appointed flutist in the Chamber Orchestra of New York.

She was awarded the New Horizons Fellowship and Academy of American conductors' Festival where she won second prize in the woodwind concerto competition in 2005.

Thomas was featured twice on National Public Radio's "From the Top" radio show.

CALS is funded by the student activity fee, Auxiliary Services Corporation (ASC), The Cortland Fund and the Cortland College Foundation.

For more information, contact the Campus Activities and Corey Union Office at (607) 753-2321.

"Named after a luminous star-forming Nebula in the earth's galaxy, ETA3 was formed at The Julliard School in New York City in 2006."

lessons at age 5 and because of her ability was accepted to study at the Children's Toho Music School in Japan.

Nakayama gave her first solo recital at age 11 when she was asked

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Ichiro, Team Japan remain king at the World Baseball Classic



photo courtesy by mlb.com

Ichiro Suzuki drives in two runs in the tenth inning to lead Team Japan to a 5-3 win in the World Baseball Classic finals.

Japanese repeat as champions with clutch hit by Suzuki

Gabriel Schaub
Staff Writer

The World Baseball Classic continued its play this past weekend with the second round of pool play being held at PETCO Park in San Diego California.

In a rematch of the last WBC final, Japan shutout Cuba, 6-0. Japan catcher Kenji Johjima continued his solid hitting, leading the Japan team with two hits and also scored a run.

Cuban outfielder Frederich Cepeda led the way for his team, contributing three hits.

The Japan team went on to shutout the Cuban team again, 5-

0, and split a pair of games with the Korean team to advance out of their pool.

Korea was the other team to advance out of pool one. They began their second round of pool play by beating Mexico, 8-2. Korean third baseman B.H. Lee guided his team past Mexico, going 3-for-4, scoring a run and batted in a run as well.

Dolphin Stadium in Miami, Florida played host to pool two of the second round of pool play.

The Cinderella story of the tournament came to a close as the Netherlands team, who does not hold an active MLB member on their roster, ended their WBC title hope chances.

They seemed to be overmatched as they lost both of the next two games they played, 3-1 and 9-3.

The United States team

suffered a bad loss at the hands of the Venezuelan team, 11-1, to open up their pool play.

They bounced back after the anemic offensive showing against Venezuela to put up nine runs against the Netherlands.

Most of the offensive output was supplied by the top of the lineup. Jimmy Rollins and Brian Roberts who batted one and two, respectively, hit a combined 5-for-7, scoring four total runs, and knocking in five.

The USA team went on to beat Puerto Rico, 6-5, and then lost again to Venezuela, 10-6, but still advanced because of their record.

Venezuela also advanced out of pool two with an unblemished record (3-0) in the second round of pool play.

Dodger Stadium in Los Angeles, California was the site for the semi-finals and finals of the WBC this past Saturday.

In the first semi-final Korea used the long ball to score five of their runs to beat Venezuela, 10-2.

This loss eliminated Venezuela and advanced Korea to the finals where they will play the winner of the second semi-final.

The second semi-final saw Japan eliminate USA 9-4, behind Daisuke Matsuzaka's pitching performance. Roy Oswalt, USA's pitcher, gave up four runs in three and two thirds innings. Costly errors by both Derek Jeter and David Wright in the later innings proved to be the end for the Americans.

In Monday's championship game, Japan successfully defended their crown as they defeated Korea 5-3, in 10 innings.

Ichiro hit a two-out, two-run single in the tenth to secure the victory for the Japanese.

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Cortland athletes of the week were calm under pressure

Blanco & Serikstad excelled for Cortland when needed

Cameron Daniels
Staff Writer

Each week one male and one female athlete are selected as Cortland's athletes of the week. These student athletes are selected based on their excellence in athletic performance in the past week.

This week's athletes are Nicolas Blanco of the men's baseball team and Kristen Serikstad of women's track and field team.

Blanco, a senior from the Bronx, had a 2-0 record during Cortland's Spring Break trip to Winter Haven, Florida. In Blanco's first game on March 9, Cortland defeated Thomas More in a tough game 4-3.

Blanco went six and two-third innings in the game, allowing just one run. Blanco also struck out seven in the game while walking none.

In his second game of the trip, Cortland defeated Clarkson 13-4. Blanco pitched 5 innings while giving up two runs.

He struck out eight while only allowing five hits and one walk. Blanco's two victories helped Cortland finish with an undefeated 8-0 record in Florida.

Blanco has a 2-2 record this season. He has given up seven runs in 20 innings this season. Cortland has an overall record of 10-5 to start this season.

Serikstad, a junior from Oyster Bay, was named athlete of the week for her performance at the NCAA Division III Women's Indoor Track and Field Championships in Terre Haute, Indiana.

Serikstad finished second overall in the high jump at the Championships.



photos provided by cortlandreddragons.com

Nicolas Blanco and Kristen Serikstad were awarded the Cortland's student-athlete of the week honors last week.

Serikstad cleared 5' 6.5" which tied the school record. That height was also good enough to match the national champion Marlee Berg of Westfield State College in Massachusetts. However, Serikstad was given second place for having one more miss than Berg.

Both Serikstad and Berg cleared the first height of 5' 1.25" but it was the second height which proved to be the difference.

Neither Berg nor Serikstad would miss the 5' 5.25" height, and both took three attempts on the final height of 5' 6.25".

Serikstad's tied the previous

Cortland record of 5' 6.25" set by Susan Gracz in 1992.

Serikstad's success at the Championships made her a three-time All-American in the high jump. The top eight finishers in each event earn All-American honors.

In her previous attempts, Serikstad tied for fourth at the outdoor championships last year and tied for fifth at the indoor championships.

Serikstad was Cortland's only athlete participating in the Division III National Championships this year.

Cortland's outdoor season starts March 28 at the Ithaca invitational and Cortland will host the Cortland Classic April 17 and 18.

Serikstad will get another chance at a national title at the NCAA Division III Outdoor Championships May 21 through 23.

March basketball is 'madness'

College basketball during March is all about excitement

Mark Nader
Staff Writer

COLUMN

It's the Christmas of college basketball. March is where players like Bryce Drew, Christian Laettner, and more recently Stephen Curry cement their name into college basketball history.

More importantly, it's the time where we all hope to win our pool by using obvious things such as a 16 seed never has beaten a 1 seed. Usually one 12 seed upsets a five seed, and everybody is looking for the "Cinderella". You get people who say "I had Cleveland St. over Wake Forest."

It's the time where all your hopes of winning money is vanished with one of your Final Four picks Wake Forest taking an early exit. This is also where a team like the 2005 Kansas Jayhawks loses to relatively unknown Bucknell.

Only in March do you root for Duke because they're in your Final Four. Only in March do you see names like Alabama State's Chief Kickingstallionsims.

It's the time when you find out that not only North Dakota State plays Division I basketball, but that they're also in the NCAA tournament. It is March Madness.

This year there seems to be little surprise in the tournament as 1-3 seeds have moved on to the sweet 16 and only one team higher than a five seed, (Arizona) a 12, still has life.

A few early upsets occurred with Dayton upsetting West Virginia and Cleveland State upsetting a favorite of some, Wake Forest.

Favorites such as Louisville, Pittsburgh, Memphis and Duke have all had scares of their own while North Carolina and UConn have had little problems with their early opponents.

The Kansas/Michigan State matchup is the only sweet 16 matchup of teams who have already met this season.

The Spartans prevailed in that decision 75-62, but now the stakes are set higher.

Arguably the most intriguing matchups are Duke versus Villanova and Syracuse versus Oklahoma. Duke and Villanova are both experienced teams that have been well tested all year.

The ACC Champion Blue Devils sneaked by Texas while Villanova dominated UCLA, who had experience in their own right.

Both teams have strong guard play with Duke being lead by Gerald Henderson and Jon Scheyer with a strong forward presence in Kyle Singler.

The Wildcats have a backcourt of Scottie Reynolds and Corey Fisher and like Duke, have a good player in forward, Dante Cunningham who leads the team in both points and rebounds.

The teams are fairly even on both ends as Villanova scores an

average of 77 points and allow 67.1 per game- while the Blue Devils average 78.1 and allow 65.6.

Duke may have the advantage in coaching having one of the best coaches of all time in Mike Krzyewski.

The other intriguing match up of Syracuse and Oklahoma should be a good one with both sides having strong on court leaders with Johnny Flynn and Blake Griffin.

Griffin, who in all likelihood will be player of the year and the first round pick in next years draft, is almost impossible to contain, averaging 22.5 points and 14.4 rebounds per game.

The Orange will use their stingy 2-3 zone, hoping to make the Sooners guards beat them.

Willie Warren and Tony Crocker will be the main shooters for the Sooners and at times have been very inconsistent.

On the other side, the Orange has strong shooters of their own with Flynn, Andy Rautins, and Eric Devendorf.

While on the inside, Syracuse has powerhouses Paul Harris and Arinze Onuaku.

It will be interesting to see how the Sooners will be able to find holes in the Orange defense.

March Madness brings us all the great performances, and games we could ever ask for.

So instead of worrying about how you stand in your pool, watch the games as a fan and witness some of the best games of the year because it does only happens once a year.

Now down to 16, NCAA title wide open

Tournament has many top teams still competing for glory

Mark Hogan
Contributing Writer

In a matter of just four days, the field of 64 was whittled down to just 16. This year is the first time in history that all teams seeded three or better made it to the sweet 16.

It was an exciting few days with plenty of close calls for some of the top seeded teams.

Pittsburgh, out of the Big East, narrowly escaped both 16th seeded East Tennessee State and ninth seeded Oklahoma State.

Louisville was even with Siena into the final minutes and Memphis struggled against California St. Northridge.

A couple of clutch shots down the stretch are what kept Memphis alive in the tournament.

Friday and Saturday night provided the most excitement in the tournament so far. Friday gave us a pair of overtime thrillers.

Florida State and Wisconsin were still deadlocked at the end of regulation.

The game came down to the last two seconds of overtime, and it was Wisconsin's Trevon Hughes that hit the game winning shot to sink the Seminoles.

Amazingly enough, the Wisconsin victory was not the most impressive win of the night. The Siena Saints beat Ohio State in dramatic fashion.

Ronald Moore hit a 3-pointer at the end of overtime to send the game into a second overtime. The game reached the final 20 seconds

and Ohio State held a one point lead.

Moore again came through in the clutch and knocked down another 3-pointer to put the Saints up for good.

Gonzaga and Western Kentucky went down to the wire last Saturday night.

Western Kentucky's Steffphon Pettigrew tied the game on a tip in with seven seconds left. Gonzaga's backup point guard Demetri Goodson took the ball the length of the court and straight down the lane before pulling up and hitting a floater with only 0.9 seconds remaining.

The tournament has been exciting to say the least and the next round should give us some more of the same.

The Tar Heels of North Carolina will go up against the always dangerous Gonzaga.

The Orange of Syracuse will go up against Oklahoma and the best player in the country in Blake Griffin.

The most interesting matchup to me is between Villanova and Duke. Both teams are very guard orientated, but Nova has the key factor in guard Dante Cunningham.

The tournament hasn't had a ton of upsets but we do still have a 12 seed alive in Arizona, and Cleveland St. knocked off the four seed Wake Forest.

So now everyone's bracket is filled up with both highlighter mark and or cross outs.

Hopefully we can see some more upsets in the upcoming week. The NCAA tournament is ready to get even more wild and crazy, if that is even possible.

Interested in being a sports writer?

E-mail dragonchronicle@cortland.edu
for more information.

The Dragon Chronicle

Sports



Cortland Athletics Scores

MEN'S LACROSSE	
Cortland	8
Ithaca	11
Next: Saturday vs. RIT	
WOMEN'S TENNIS	
Next: Saturday @ Elmira	
SOFTBALL	
Cortland	6
Swarthmore	2
Next: Wednesday @ Ithaca	
BASEBALL	
Cortland	8
Manhattanville	1
Cortland	11
Manhattanville	6
Next: Saturday vs. Oswego	
WOMEN'S GOLF	
Next: Saturday @ McDaniel Invitational	
WOMEN'S LACROSSE	
Cortland	10
College of New Jersey	16
Next: Saturday vs. RIT	

Red Dragons get 'bombed' by Ithaca, 11-8

Cortland continues losing trend against rival Bombers

Dan Curtis
Staff Writer

The second-ranked Cortland men's lacrosse team sustained a home loss to fifth-ranked Ithaca 11-8 last Saturday at the Stadium Complex.

The Bombers came out firing on all cylinders with an offensive attack the Red Dragons had trouble weathering.

They never trailed throughout the entire afternoon, handing Cortland its first defeat of the season.

Falling to 4-1, the Red Dragons have now lost two consecutive regular-season match-ups against Ithaca.

The Bombers previously beat Cortland 9-8 on March 22, of the 2008 season; almost exactly a year before last Saturday's defeat.

Ithaca sophomore goalie David Gal made 22 saves against Cortland's normally potent offensive barrage. The mark was a career high for the young goalie.

His teammate, freshman attack-man Tom Mongelli, also set a career high with three goals.

Two of his goals came in the first quarter, a period in which the Bombers built an early 4-0 lead within the first 11 minutes.

Cortland freshman Greg Wright led the Red Dragons with an assist and three goals of his own.

Seniors Conor Duffy and Joey Morgan each had a goal as did juniors Brian Krol and Brandon



photo by Matt Taormino

Cortland's senior co-captain Joey Morgan fights through Ithaca defenders to score a goal.

Misiaszek.

By the start of the fourth quarter the Red Dragons had pulled the Ithaca lead to within three as the score stood at 9-6.

However, the scoring run would prove to be useless as the Bombers' potent offensive attack produced two more goals before the end of the game.

The Red Dragons outshot Ithaca 55-27 and won 13 of 22 face-offs throughout the game but the Bombers' defense and shooting accuracy prevailed.

Throughout the fall 2008 and

spring 2009 athletic seasons, Ithaca has dominated Cortland in almost every sport.

Men's and women's basketball, men's soccer, and football all fell to the Bombers in the fall.

The men's lacrosse team is one of the latest victims of this ongoing rivalry.

The men's baseball and women's lacrosse teams have the next chances at avenging these losses; both with games against Ithaca within the next week (women's lacrosse this Saturday,

March 28; and baseball, Wednesday April 1).

The men's lacrosse team's national rank fell to seventh after the loss to Ithaca, according to Laxpower.com.

The team will try to get back on track with a home game scheduled for this Saturday against RIT, whose record stands at 5-1. The game is set to begin at 1 p.m. at the Stadium Complex.

Athletes of the Week



provided by cortlandreddragons.com

Matt Tone
Baseball

Threw six scoreless innings in an 8-1 win against Manhattanville.



provided by cortlandreddragons.com

Alyssa Neely
Women's Gymnastics

Won the national title on balance beam at NCGA Division III Championship.



photo by Matt Taormino

Red Dragons sophomore Jay DiStefano fires a shot against Ithaca in Cortland's 11-8 loss to the Bombers last Saturday.