

Eng 200 DRAMA WORKSHEET

Your Name _____ Date _____

Title _____ Playwright _____ Pub. Date _____

First, read slowly through the assignment, underlining passages, putting notes or checks in the margins, taking loose-leaf notes in a separate journal, looking up unfamiliar words, terms, allusions, historical events.

General Setting of play _____

Number of acts _____

Dramatis Personae (list)

Character: _____ Role: _____

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Character: _____ Role: _____

Character: _____ Role: _____

Character: _____ Role: _____

Character: _____ Role: _____

Character: _____ Role: _____

Character: _____ Role _____

Character: _____ Role: _____

Character: _____ Role: _____

Character: _____ Role: _____

Character: _____ Role: _____

Exposition & Initial Setting

Overall Analysis

Emerging themes and messages

Perspectives on characters

Perspectives on Resolution

Lingering questions and observations

Act/Scene Summaries

Act ____ Scene ____ Plot and character development:

Noticed and Notable (include irony, paradox, ambiguity, conflicts, symbolism, significant actions, emerging themes, what is tested?, what is revealed?):

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Character Analysis

Character:

Qualities:

Function: (antagonist, protagonist, stock)

Critical Actions by/against character

Outcome

Character:

Qualities:

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