

***Literary Essay #3***  
**INTRODUCTION to LITERATURE ENG 200 Fall 2007**

**Topic Sources:** “The Yellow Wallpaper,” “Trifles,” *Antigone*, *King Lear*

**SUBMISSION DEADLINE: Nov. 29 IN CLASS. Don’t Ask for an Extension.**

*(Note: Handing essay in early will increase the chances of having the essay returned before the official end of the semester)*

***Write a cogent, engaging 3-1/2 - 5 page essay that discusses the use of irony in the presentation of gender issues in the referenced sources (King Lear is optional). An appropriate rhetorical model to use is comparison and contrast, but importantly you will be interpreting each work’s content in terms of irony and gender, and in the context of the times and culture in which it originated.***

**Focus on the critical ironies in each piece, and describe, as appropriate, occurrences of verbal, situational, attitudinal, and dramatic ironies. How do these ironies affect the plot? How do they affect possible themes of the source works as they relate to gender conflict?**

**Guidelines:** *Length:* 3-1/2 - 5 pages, approx 1” margins;

*Basic Manuscript form:* See Appendix A in text. Avoid long quotations (over 3 lines)

*Documentation:* MLA (don’t guess; use a handbook; see Appendix B in the text); Use in-text (parenthetical) citations. If you are referring to a play, give act, scene, and line number. A line or partial line quoted from a play’s Act. 2, Scene 3, line 22 would be represented as (2.3.22).

*Pagination:* In upper right hand corner of all pages place your last name and page number

*Title your essay.* Don’t underline or bold it, or increase its font size, or place quotes around it.

*Include a Works Cited page* as part of your essay. To construct your citation, refer to a category like “more than one selection from an anthology” in the MLA section of a handbook.

*(See Appendix B of your text).*

*Submission:* Submit stapled essay with Works Cited page, a stapled earlier complete word-processed draft (clearly marked “draft”) in a plain vanilla--not green, not red, not yellow, not blue, not shiny -- manila folder identified on tab and the tab only by your name, course, section, and “Drama Essay.”

*Yes, of course **grammar, diction, punctuation, capitalization, and coherence** count. Proof read your work carefully before submitting*

***Submitted papers that do not follow all of the above guidelines will be penalized at least one full letter grade.***

**IMPORTANT**

**Caveats:** *Do not use the first person; do not address the reader as “you” Do not use other sources, including Internet sources (I will fail any paper using outside sources). Think for yourself. Avoid jargon, trite language, clichés, and high school thinking.*

**Plagiarism:** Plagiarism is the unattributed use, unintentional or intentional, of someone else’s work or ideas. Plagiarism is cheating. This assigned work is to represent your ideas and your ideas alone. Refer to any composition rhetoric (like the Simon & Schuster Handbook) if you need clarification on what plagiarism is and how to avoid committing it. *See the Campus Code for Academic Integrity (Cortland Handbook) should you have questions or need to be reminded about the consequences of plagiarism on this campus.*