

## ENG 200 Miscellaneous Information Fall 2007

*You are encouraged to develop worksheets for all works that are assigned. The following are required:*

### **Fiction**

1. "To Build A Fire"
2. "In The Gloaming"
3. "The Chrysanthemums"
4. "The Yellow Wallpaper"

### **Poetry**

1. "The Spring and the Fall"
- 2-4. Three poems that you choose for your poetry essay, including Darwin's "Icarus"
5. "Dover Beach"
6. "Theme for English B"
7. "Leda and the Swan"
8. "Tell the Truth But Tell It Slant"
9. "Music Swims Back to Me" (handout)
10. "Acquainted with the Night"

### **Drama**

1. *Trifles*
2. *Antigone*
3. *King Lear*
4. *Krapp's Last Tape*

### **Worksheets can be acquired:**

1. when I hand them out
2. by making copies of a blank worksheet that you have
3. by going to my website where you can link to a printable copy  
(<http://web.cortland.edu/mitchellh>, see left-hand column under ENG 200)

### **Dates to keep in mind:**

Tues., Sept. 11	Essay # 1 (Fiction) Assigned
Thurs., Sept. 27	Essay #1 Due Fiction Exam
Thurs. Oct. 4	Essay #2 (Poetry) Assigned
Thurs., Oct. 25	Essay #2 Due Poetry Exam
Tues., Nov. 6	Essay #3 (Drama) Assigned
Tues., Dec. 4	Essay #3 Due Drama Exam
Thurs., Dec. 6	Last Class <i>Dates are subject to change at instructor's discretion</i>

### **References (refer to these and other text pages to learn terms and find out about writing literary essays)**

Writing About Literature: 26-58  
Writing About Fiction: 64-71  
Writing Arguments About Fiction: 177-190  
Writing About Poetry: 663-674  
A Glossary of Versification (including sounds and forms): 794-802  
Writing Arguments About Poetry: 822-831  
Critical Perspectives: 1741-1763  
Manuscript Form: 1764-1768  
Writing Essay Answers: 1810-1813  
Glossary of Literary Terms (selected): 1814-1824

## On Documentation

When writing assigned essays, You must use MLA format. In the text of your essays you must use signal phrases (lead ins) as appropriate. Use proper punctuation when citing.

- **For short fiction**, text citations following quoted material should indicate the page or pages where that material is found. For example: (760) or (760-761).
- **When you quote poetry**, use a forward slash to indicate line breaks. For example, "...how the waterlilies fill with rain until / they overturn, spilling water into water..." (lines 10-11)  
Note that the in-text citation shows which line or lines you are referring to.
- **For drama**, unless noted in a signal phrase, in-text citations for quoted material should include the act and scene the quoted material is from. Ex., (1.2.117-18) means Act 1, Scene 2, lines 117-18. An acceptable variant (traditional) is (I.ii.117-18), where roman numerals are used to distinguish the acts and scenes.

**An MLA-formatted *Works Cited* page** is an integral part of the essay. It will be the last page of the essay, and will be numbered and stapled to the rest of the essay.

*Essays that refer to sources (poems, fiction, drama, criticism) must include proper documentation to avoid plagiarism.*

You can access sources for all assigned works not in the text (and even those that are) by running an Internet search. Information you will need for each citation of material accessed online should be in this sequence:

*author, name of piece (in quotes if short fiction or a poem; in italics if a drama), name of website date you accessed website, and finally ,in brackets, the complete URL starting with http://.*

Place the URL in brackets and end punctuate each citation with a period. See instructions and models in the text and on the assignment page for other formatting instructions. A correct URL, if copied and pasted into a browser, will go directly to the website page the work cited is on. A URL that does not meet this (clickable) requirement will not be accepted.

When looking online or in a handbook for the correct format on a Works Cited page to represent a work referenced from our text, look for the category "A selection from an edited book or anthology" or similar.

You can find MLA-style formatting instructions in any CPN 101 handbook used at Cortland (I hope you saved yours) or online. For starters, go to <http://www.cortland.edu/COWRC/academicIntegrity.html>.

Avoid long quotes (over three or four lines) in the short essays assigned for this course. Don't rely on quotes to "carry" your paper. Rather, quotes should be used to illustrate your points (assertions) and to demonstrate the author's style or unique method of expression. Emphasize summary and paraphrase.

All assigned essays must be submitted with an attached *Works Cited* page and must contain appropriate in-text citations. Submissions should be accompanied by substantial notes and annotations, and an early complete draft (not just a copy of the final version).

***Essays not meeting the above documentation and preparation requirements will earn no more than a D+. I will not return them for revision.***

**Note: You do not need to document material used in your responses except to reasonably locate a reference for the reader.**