

Assignments and Schedule of Activities
CPN 101 Academic Writing II Fall 2007, Sections 04, 05

Week 1 Tues., Aug. 28 First Class: Introduction

In class: Course introduction; syllabus/schedule, text review; e-mail & phone numbers, review of performance guidelines, expectations for sustained performance.

Assignments: Troyka: Read Ch. 33j (summary)

Thurs., Aug. 30

In class: qualities of summary, exercise.

Assignments: Troyka: Read Ch. 33i (Paraphrase)

Nature Reader: Read "The Nature Writer's Dilemma" – John Hay

Response #1: Summarize Hay's essay. Discuss what he means by saying, "It may be better to hang loose and respect your capacity to receive unknown surprises than to wait on terms and categories..." (6).

Week 2 Tues., Sept. 4

In class: Discuss response #1, qualities of paraphrase, requirements for Essay #1

Assignments: Troyka: Read Ch 33b, c, d, e, f, g (Using Sources and Avoiding Plagiarism)

Nature Reader: "Against Nature" (Joyce Carol Oates)

Essay #1 (Analysis Essay): Source: "Against Nature" (Oates); 4-5 pages, MLA documentation. Analyze (take apart in an organized fashion), explaining how the essay is constructed, and paying close attention to style, content, and tone. Then evaluate, considering the essay's impact upon its audience, its attention to, or swerving from, conventions of essay writing, the effectiveness of its construction, and how the structure and content challenge our assumptions about nature and how we react to nature.

Thurs., Sept. 6

In class: process of writing analysis

Assignments: Troyka: Ch. 4a-4c, 4e (Important!), 4f (Thinking, Reading, and Writing Critically)

Nature Reader: "Against Nature" (Oates)

Response #2: Summarize Oates' essay. Then assess how Thoreau's quote (the first epigraph to Oates' essay) serves to promote Oates' purpose and central message.

Week 3 Tues., Sept. 11

In class: Critical reasoning, fallacies, thesis development; Essay #1 complete double-entry annotations and due in folder

Assignments: Troyka: 4g-4j (assessing evidence, cause & effect); 5e (summary & synthesis)

Nature Reader: "Against Nature" (Oates)

Thurs., Sept. 13

In class: Body paragraphs & organization

Assignments: Troyka: 5b, 5c (Critical Thinking, Reading, Writing)

Nature Reader: "Shadows and Vistas" – John Haines

Response #3: Summarize Haines' essay. How does the last paragraph, that "small but definite image to end on" (225) relate to the introductory paragraphs (the "Shadows" piece that Haines refers to)? Why do you suppose Haines uses those images to begin and end his address? To what effect?

Week 4 Tues., Sept. 18

In class: Response review and analysis

Assignments: Troyka: 4a-4e (Writing Paragraphs); MLA Documentation, Chapter 34

Thurs., Sept. 20

In class: MLA Documentation, grammar and reading review

Assignments: Troyka: 3a-3e, (Paragraphs); 5e (summary & synthesis)

Nature Reader: "Forever Virgin: The American View of America" – Noel Perrin

Response #4: Summarize; Does Perrin's claim (his essay was written over 20 years ago) that we still react like Gatsby to the "green light ahead" seem to square with the way we as Americans look at our "natural" world today?

Week 5 Tues., Sept. 25

In class: Essay #1, Draft #1 due; peer review, fragments, reading review

Assignments: Troyka: 3f-3k (Writing Paragraphs), 538 (Sources)

Thurs., Sept. 27

In class: Draft progress review, grammar and reading review

Assignments: Nature Reader: "Green Man" – John Fowles

Response #5: Summarize "The Green Man." What does Fowles mean by "art and nature are siblings" (135) and how does that assertion support his central argument?

Week 6 Tues., Oct. 2

In class: Essay #1 Draft #2 Due, peer review, Assign Essay #2

Assignments: Review readings for Essay #2

Essay #2 - Synthesis

Sources: "Against Nature" - Oates; "Shadows and Vistas" – Haines; "The Nature Writer's Dilemma" – Hay; "Forever Virgin..." – Perrin; "Green Man" – Fowles (use Oates' essay and two others) 4-5 pages, MLA documentation. Summarize, organize by common subtopics, and blend ideas and viewpoints in the above essays using comparison and contrast.

Thurs., Oct. 4

In class: Portfolio preparation, grammar review, reading review

Assignments:

Response Synthesis -- Midterm Synthesis Response: Review and consider the content of the readings and your responses to them so far this semester. What central themes appear to be emerging? What are you finding out about yourself in regards to ecology, wilderness, nature, and conservation? (approx. two pages; hand in with Responses 1-5).

Week 7 Tues., Oct. 9 Collect Midterm Portfolios (Essay #1); Responses 1-5

In class: Submit Essay #1 for both portfolio and evaluation; midterm grammar test.

Assignments: The Nature Reader: "Hawk Roosting" (Ted Hughes)

Thurs., Oct. 11 Classes Cancelled for Portfolio Review

October Break (Friday Off!—what a break!)

Week 8 Tues., Oct. 16 Conferences

In class: Conferences, portfolios returned, Essay #2 1st draft due, peer review

Assignments: Nature Reader: "The Rediscovery of Turtle Island" (Snyder)

Response #6: Summarize Snyder's Essay; Snyder says that "mythopoetic play can be part of what jump-starts long-range social change" (191). In what ways can you see Ted Hughes' image of the hawk ("Hawk Roosting") as being a part of that kind of "mythopoetic play"?

Thurs., Oct. 18 Conferences

In class: Conferences, portfolios returned

Assignments: Nature Reader: "Landscape, History, and the Pueblo Imagination" (Silko)

Response #7: Summarize, then discuss the role of storytelling and the value of stories to the Pueblo people.

Week 9 Tues. Oct. 23

In class: grammar, reading review

Assignments: Ceremony 1-14

Thurs., Oct. 25

In class: Essay #3 assignment

Assignments: Troyka: Read Ch. 5f, 5i, 5k, 5l (critical responses, reasoning)

Ceremony 14-54

Response #8: Summarize in four or five sentences what happens in these pages. Then respond: "For a long time he had been white smoke." (14). What does Silko mean by this? How do you the reader sense the accuracy and scope of this metaphor?

Essay #3 (Researched Argument)

Write an persuasive argument of 5-6 pages in which you relate the roles of "landscape, history and the ... imagination" to contemporary perspectives of nature, both sacred and profane. Your primary source will be Silko's Ceremony with emphases on Tayo's relationship to nature. Four other sources will include two essays from The Nature Reader and two other sources (approved by me) that you obtain from library research.

For this essay, try your hand at APA documentation format, for which your reference will be Chapter 35 in Troyka. Don't guess; get familiar with the format and how it differs from MLA.

Your thesis will be a debatable claim which is backed by supporting points (reasons). These points, represented by topic sentences of your body paragraphs, will, in turn, be supported by evidence from your sources (body paragraph content).

Week 10 Tues. Oct. 30 CLIP (required to pass) Meet in Library, 2nd Floor IRA lab

In-Class: CLIP presentation

Assignments: Ceremony: 54-93

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Thurs., Nov. 1

In Class: developing argument

Assignments: Ceremony: 93-169

Response #9: First summarize these pages in four of five sentences. Then discuss Tayo's relationship with nature and Black Swan's relationship to nature and the landscape.

Week 11 **Tues. Nov. 6** *In class:* Developing argument, grammar and reading review

Assignments: Ceremony: 169-201

Thurs., Nov. 8

In class: reading and grammar review

Assignments: Ceremony: 201-236

Week 12 Tues., Nov. 13 Focus: Essay #3 1st Draft Due

In class: reading and grammar review

Assignment: Ceremony: 236-conclusion

Response #10: Do you find yourself angry or frustrated by the conclusion and by Tayo's actions or inaction? What is Silko's purpose or message to us by concluding the novel the way she does?

Thurs., Nov. 15

In class: reading, grammar review

Assignments: Brushup: Review all for final test

Troyka: Review problem areas of grammar, punctuation as appropriate for final test

Final Synthesis Response: Review and consider the content of the readings and your responses to them this semester. In what ways has your approach to, and understanding of, "nature" and our relationship to nature changed or broadened. Be specific. (approx. two pages; hand in with Responses 1-10).

Week 13 **Tues. Nov. 20** **Meet in G16 Lab, Old Main**

In class: All Responses due in order, in folder

Grammar Achievement Test and workbook submission

Thurs., Nov. 22 Thanksgiving Break – No Class

Week 14 **Tues., Nov. 28** **Meet in G16 Lab, Old Main**

In class: Work on portfolio

Assignment: Prepare final portfolio for submission

Thurs., Nov. 29 **Meet in G16 Lab, Old Main**

In Class: Final Portfolio Due In Class; Reflective Essay

Tues., Dec. 4 - Class Cancelled – Portfolio Committees Meet

Thurs., Dec. 6 **Last Class - Portfolios Returned**

Self-Directed Study and Empowerment Requirements and Schedule for Grammar and Mechanics

Diagnostic: Aug. 28

A score of 90 or above will exempt the student from *English Brushup* exercises and test requirements and will earn that student an "A" for the exercise component in the final grade calculations. **Students scoring less than 90 will complete Brushup exercises and tests as follows:**

Brushup Exercises and tests: (Complete by midterm; Submit workbook Tues., Oct. 9)

Skills (Brushup chapters)	Suggested Study Schedule	Your Checklist
Fragments	Week 1 - Aug 28-30	
Run-ons	Week 1	
Pronouns	Week 2 - Sept. 4 -6	
Subject-Verb Agreement	Week 2	
Comma	Week 3 - Sept. 11-13	
Apostrophe	Week 3	
Quotation Marks	Week 4 - Sept. 18-20	
Other Punctuation Marks	Week 4	
Capitalization	Week 4	
Homonyms	Week 5 - Sept. 25-27	
Word Choice	Week 5	
Misplaced and Dangling Modifiers	Week 6 - Oct. 2 -4	
Parallelism	Week 6	

Midterm Mastery Test: To be administered Tues., October 9

A score of 90 or above on the midterm mastery test will exempt the student from *English Brushup* exercises requirements and will earn that student an "A" for that component in the final grade calculations. Only students with completed workbook assignments will be allowed to take the test. **Students scoring less than 90 will complete *English Brushup* exercises and tests in the second half of the semester, as follows:**

Brushup Extending the Skills	Suggested Study Schedule	Your Checklist
Pronoun Types	Week 8 - Oct. 16-18	
More About Subject-Verb Agreement	Week 8	
More About Run-Ons	Week 9 - Oct. 23-25	
More About the Comma	Week 9	
More about the Apostrophe	Week 10 - Oct. 30 - Nov. 1	
More About Quotation Marks	Week 10	
More About Punctuation Marks	Week 10 - Nov. 18-20	
More About Capital Letters	Week 11 - Nov. 6-8	
More About Homonyms	Week 12 - Nov. 13-15	
More About Word Choice	Week 12	

Achievement Test: To be administered Tues., Nov. 20

A score of 90 or above on the final mastery test will earn an "A" for that component in the final grade calculations. Only students with completed workbook assignments will be allowed to take the test. Others will not receive credit for this component.

Online exercises (recommended, but not required)

Go to: <http://cwx.prenhall.com/troyka/>. Scroll to desired subject area to learn more about subject and take quizzes.

Self-Directed Study and Empowerment Requirements and Schedule for Readings and Essays

Reading List (Required) and Reading Sequence

From *The Nature Reader*

"Hawk Roosting" - Ted Hughes

"The Nature Writer's Dilemma" ** - John Hay

"Against Nature" * ** - Joyce Carol Oates

"Forever Virgin - The American View of America" - Noel Perrin

"The Green Man" - John Fowles

"Shadows and Vistas" ** - John Haines

"The Rediscovery of Turtle Island" - Gary Snyder

"Landscape, History, and the Pueblo Imagination" - Leslie Marmon Silko ***

Ceremony (Novel) - Leslie Marmon Silko

* linked to Essay #1 (analysis)

** Linked to Essay #2 (synthesis)

*** Linked to Essay #3 (researched argument)

Essays

#1 Analysis (Source: "Against Nature"- Oates.)

A copy of the Analysis Essay must be submitted as midterm portfolio. Another copy must be simultaneously submitted in a folder containing all preliminary notes and drafts. Deadline: October 9.

#2 Synthesis (Sources: "Against Nature"- Oates; "Shadows and Vistas" - Haines; "The Nature Writer's Dilemma" - Hay; "Forever Virgin" - Perrin)

The Synthesis Essay may be submitted when you have completed at least two drafts of the essay (one of these drafts can be the submission draft) AND when you have met with the instructor in conference to discuss the first draft. Deadline: November 13

#3 Researched Argument (Sources: "Landscape, History..." - Silko; *Ceremony* - Silko; four other acceptable sources from text and elsewhere)

The Researched Essay may be submitted when you have completed at least two drafts of the essay (one of these drafts can be the submission draft) AND when you have met with the instructor in conference to discuss the first draft. Deadline: November 29.

If Essay #1 is accepted as a midterm portfolio, be sure to submit it as one of the two final portfolio essays, since by policy it will be acceptable in the final portfolio. If it is not accepted at midterm, you may revise it for the final portfolio, or you may choose to submit Essay #2 and Essay #3 as the final portfolio essays.

Requirements and Schedule for Responses to Readings

Nature Reader: Read "The Nature Writer's Dilemma" – John Hay (assigned Aug. 30)

Response #1: Summarize. Discuss what he means by, "It may be better to hang loose and respect your capacity to receive unknown surprises than to wait on terms and categories..." (6).

Nature Reader: "Against Nature" – Joyce Carol Oates (assigned Sept. 6)

Response #2: Summarize Oates' essay. Then assess how Thoreau's quote (the first epigraph to the essay) serves to promote Oates' purpose and central message.

Nature Reader: "Shadows and Vistas" – John Haines (assigned Sept. 13)

Response #3: Summarize Haines' essay. How does the last paragraph, that "small but definite image to end on" (225) relate to introductory paragraphs (the "Shadows" that Haines refers to)? Why do you suppose Haines uses those images to begin and end his address? To what effect?

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Response #4: Summarize; does Perrin's claim (his essay was written over 20 years ago) that we still react like Gatsby to the "green light ahead" seem to square with the way we as Americans look at our "natural" world today?

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Response #5: Summarize "The Green Man." What does Fowles mean by "art and nature are siblings" (135) and how does that assertion support his central argument?

Midterm Synthesis Response: Review and consider the content of the readings and your responses to them so far this semester. What central themes appear to be emerging? And what are you finding out about yourself in regards to ecology, wilderness, nature, and conservation? (approx. two pages; hand in with Responses 1-5 no later than Oct. 9 to receive credit).

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Response #6: Summarize Snyder's Essay; Snyder says that "mythopoetic play can be part of what jump-starts long-range social change" (191). In what ways can you see Ted Hughes' image of the hawk ("Hawk Roosting") as being a part of that kind of "mythopoetic play"?

Nature Reader: "Landscape, History, and the Pueblo Imagination" - Leslie Silko (assigned Oct. 18)

Response #7: Summarize in four or five sentences, then discuss the role of storytelling and the value of stories to the Pueblo people and their culture.

Ceremony 14-54 (assigned Oct. 25)

Response #8: Summarize in four or five sentences what happens in these pages. Then respond: "For a long time he had been white smoke." (14). What does Silko mean by this? How do you the reader sense the accuracy and scope of this metaphor?

Ceremony: 93-169 (assigned Nov. 1)

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Ceremony: 236-conclusion (assigned Nov. 13)

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Final Synthesis Response: Consider content of the readings and your responses to them this semester. In what ways has your approach to, and understanding of, "nature" and our relationship to nature changed or broadened. Be specific. (approx. two pages; submit with Resp. 1-10).

Nature Writing - Anthologies

1. Our Natural World edited by Hal Borland
2. Great American Nature Writing edited by Joseph Wood Krutch
3. A Forest of Voices: edited by Chris Anderson and Lex Rundiman
4. The Nature Reader: edited by Daniel Halpern and Dan Frank
5. The Wilderness Reader: edited by Frank Bergon
6. The Wilderness Sampler: edited by Jean C. Vermes
7. On Nature: edited by Daniel Halpern
8. Being In the World: edited by Scott Slovic and Terrel Dixon
9. Words From the Land: Encounters with Natural History Writing: edited by Stephen Trimble
10. The Last Best Place: A Montana Anthology edited by William Kittredge and Annick Smith
11. Tales From the Jungle: A Rainforest Reader: edited by Daniel R. Katz and Miles Chapin
12. Reading the Earth: New Directions in the Study of Literature and the Environment: edited by Branch

Edward Abbey

Desert Solitaire
 One Life at a Time, Please
 The Monkey Wrench Gang
 A Voice Crying in the Wilderness
 Down the River
 Abbey's Road

Diane Ackerman

A Natural History of the Senses
 The Moon by Whale Light
 The Rarest of the Rare
 Twilight of the Tenderfoot
 Cultivating Delight

Rick Bass

Brown Dog of the Yak
 The Lost Grizzlies
 The New Wolves
 Wild to the Heart
 The Sky The Stars The Wilderness

Wendell Berry

A Place on Earth
 The Long-legged House
 The Memory of Old Jack
 The Collected Poems

Henry Beston

The Outermost House

M. Wylie Blanchet

The Curve of Time

W. Douglas Burden

Look to the Wilderness