#### THE BASIC POETIC FEET

Scansion: Applying stress syllables to lines of poetry. Note: Scansion is <u>not</u> an exact science; stressed and unstressed syllables are not always instantly identifiable.

Key: U = unstressed / = stressed

IAMBIC ( u / ) re called de light (This is the basic foot; other are variations)

The CUR / few TOLLS / the KNELL / of PART / ing DAY (here is an example of iambic pentameter; a series of 5 groups of unstressed, then stressed syllables)

#### From conversation:

I'd like to in tro duce a friend of mine; Sup pose you take your damn feet off the chair

### From poetry & music

FOOT

It's knowing what to do with things that counts (Frost)
I hate to see that eve in sun go down (blues)
And gilded honor shamefully misplaced

## SPONDEE ( / / ) dead weight Dead Sea old loves

Was it the proud full sail of his great verse (Shakespeare) I laid down my long net in the big tide (Ghiselin) And the mind whirls and the heart sings (Frost)

## TROCHEE ( / u ) hap py token over only tro chee

Whether 'tis nobler in the mind to suffer (Shakespeare)
They were all struck for thee! Naught that I am... (Shakespeare)
By the shores of Gitche Gumee
By the shining big sea water (Longfellow)

# ANAPEST (u u / ) dis a gree re pro duce in a dream an a pest

The world and life's too big to pass for a dream (Browning) And his cohorts were gleaming in purple and gold

### DACTYL ( / u u ) mem o ries black like me (less common)

Woman much missed how you call to me call to me

**FXAMPIF** 

FUUT EXAI	<u>VIP LC</u>	
Iambic (Iamb)	Was this the face that launched a thousand ships	
to-day	And burnt the topless towers of Ilium? (Christopher Marlowe)	
Trochaic (Trochee) Double, Double, toil and trouble		ible
dai-ly	Fire burn, and cauldron bubble. (William Shakespeare)	
Anapestic (Anapest) U U / in-ter-vene	Like a child from the womb,	
	Like a ghost from the tomb.	(Percy Shelley)
Dactylic (Dactyl)	Night coming tenderly,	
yes-ter-day	Black like me.	(Langeton Hughes)

(Langston Hughes)