

SUNY Cortland
Department of International Communications and Culture
FRE 417/423 Romanticism, Realism, Symbolism

Spring 2018
3 cr. hrs
MWF 12:40-1:30
Main 224

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Office hrs: MWF 8:00-9:00,
MW 1:30-2:30 & by appointment

Textes :

Baudelaire – Les Fleurs du mal; ISBN 9781511511532426 (cheap edition).
Mérimée – Carmen; Folio classique. (It's ok to use a different edition of either.)
We will use photocopied or electronic texts for most works. Each student will also be choosing one novel to read and present that can either be borrowed from the library or bought online at Amazon.com.

Resources utiles:

Free online versions: <http://gallica.bnf.fr/classique/>
Styles de peinture: <http://discipline.free.fr/lesstyles.htm>
La musique française au XIXe siècle : Romantisme, réalisme et symbolisme:
<https://www.acim.asso.fr/spip.php?article37>

Course Description:

Themes as basis for study of several works or authors, e.g., women, love, society, revolution. For students with knowledge of French, although subject may be comparative in nature if indicated by subtitle. May be repeated as subtitle changes.
Prerequisite: FRE 311, 315 or 316. (3 cr hrs) Fulfills: LASR, WI.

Romanticism, Realism, Symbolism subtopic:

We will explore how changing ideas about the nature of the world and of mankind led through three major approaches to writing literature in the 19th century: Romanticism, Realism, and Symbolism. An examination of a few major works of poetry, drama, and prose will help us see how these related concepts evolved and were reflected in other art forms of the period such as painting and music.

Évaluation:

Presentations	20% (4 short in-class presentations)
Papers	40% (three 5-page papers; 1 st draft will be revised)
HW	10% (short written)
Final Exam	30%

Objectives:

Students will develop an understanding of the major ideas underpinning the romantic, realist, and symbolist movements and be able to recognize and explain their elements in the works, literary and other art forms, that they read. They will learn that a work may be shaped by its historical environment as it in turn seeks to effect change in that environment.

Attendance:

Courses in French at SUNY Cortland serve not only to provide exposure to the course content but also to help students achieve communicative goals through active participation. For this reason, attendance at class meetings is essential. Therefore, **if you have more than 1 unexcused absence by the end of the semester your grade will be lowered by 5/100 for each additional absence.** (Only serious illnesses and problems at home, religious holidays and sports competitions are considered excused absences. A doctor's note will be required.) It is to your advantage to inform me before any class which you must miss. Contact ICC or my office. Work missed whether from an excused or unexcused absence must still be completed, and it is **the student's responsibility** to see that this is done quickly.

ACADEMIC DISHONESTY - from college handbook:**340.01 ACADEMIC INTEGRITY**

. . . It is . . . the professional responsibility of all faculty to explain the importance of honesty and respect for knowledge in order to ensure an academic environment that encourages integrity.

. . . it is the responsibility of students to protect their own work from inappropriate use by others . . .

Academic integrity is absolutely essential to ensure the validity of the grading system and maintain high standards of academic excellence. In addition, all members of the academic community must exhibit behavior exemplifying academic honesty and encourage such behavior in others.

340.02 ACADEMIC DISHONESTY -- 1. Plagiarism

Each student is expected to present his or her own work. All papers, examinations, and other assignments must be original or explicit acknowledgment must be given for the use of other persons' ideas or language. . .

340.03 PROCEDURES FOR HANDLING ACADEMIC DISHONESTY

- (1) The person reporting an instance of alleged academic dishonesty shall complete and forward to the Office of Judicial Affairs the Disclosure and Notification of an Academic Dishonesty Charge form.

. . . If the filer of the notification form is a faculty member, whenever possible she/he shall discuss the incident with the student prior to forwarding the form to the Office of Judicial Affairs.

Student Disability Services:

SUNY Cortland is committed to upholding and maintaining all aspects of the federal Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973.

If you are a student with a disability and wish to request accommodations, please contact the Office of Disability Services located in B-40 Van Hoesen Hall or call (607) 753-2066 for an appointment. Any information regarding your disability will remain confidential. Because many accommodations require early planning, requests for accommodations should be made as early as possible. Any requests for accommodations will be reviewed in a timely manner to determine their appropriateness to this setting.

FRE 423 and the Conceptual Framework:

This course, as is the case with all of our offerings in the Modern Languages Department, is rooted in the ideals of liberal learning. The underlying ideal in all of our classes, whether they be literature-, culture-, or language-based, is that all three of these elements are interwoven. The specific knowledge and perspectives that will be acquired in this class reflect SUNY Cortland's commitment to instilling in our students an acumen for themes and issues pertaining to Global Understanding (knowledge of the interconnectedness of the natural and human experience through exposure to the political, social, economic and religious differences of the target language's literature and civilization) and Social Justice (comparison and contrast of issues of social justice, equality, and democracy between our society and those of the target language).

Semaine	Activités
1	
22 jan.	Introduction : Définitions: Romantisme, Réalisme, Symbolisme; l'héritage du 18 ^{ième} siècle ; survol historique du 19 ^{ième} siècle;
24	Préromantisme : Jean-Jacques Rousseau : <u>Confessions</u> , chapt 1;
26	Le Romantisme : Lamartine « Le lac » ; René de Chateaubriand : <u>René</u> ; < https://fr.wikipedia.org/wiki/Romantisme_français > < https://fr.wikipedia.org/wiki/Réalisme_(littérature) > < https://fr.wikipedia.org/wiki/Symbolisme_(art) >
2	
29 jan.	la versification ; Alphonse de Lamartine : poèmes (l'isolement, le vallon, l'automne)
31	Lamartine cont.
2 fév.	Alfred de Vigny : Le Mont des Oliviers ; Musique romantique ;
3	
5 fév.	Victor Hugo : poèmes (Demain dès l'aube, Stella, Le mendiant, paroles sur la dune, et nox facta est)
7	Hugo
9	Hugo ; Piaf - Hymne à l'Amour (film, Groban) ; Chopin ;
4	
12 fév.	Le théâtre romantique (Hugo : Hernani, Ruy Blas ; Musset : Lorenzaccio, Vigny : Chatterton) Peinture romantique Paper 1 – Le Romantisme en poésie. Étudier de près un poème que nous avons lu. idea & outline
5	
19 fév.	Alfred de Musset: Confessions d'un enfant du siècle (extrait), poèmes ; Georges Sand Berlioz – <i>La Symphonie fantastique, Les Troyens</i> ; Charles Gounod – <i>Faust</i> ; Présentation 1 – un tableau romantique
6	
26 fév.	Le Réalisme , le roman (présentation au choix): Honoré de Balzac – <i>Le Père Goriot</i> ; Stendhal - <i>Le Rouge et le Noir</i> ; Victor Hugo, <i>Les Misérables, Le Dernier jour d'un condamné</i> ; Alexandre Dumas fils - <i>La Dame aux camélias</i> . Prosper Mérimée - <i>Carmen</i> Paper 1 due

7

5 mars Bizet – *Carmen* ; Camille Saint-Saëns - *Samson et Dalila* ; Jules Massenet – *Manon* ;
Gustave Flaubert : le réalisme moderne (Qu'est-ce que le modernisme?) *Madame Bovary* (édition numérique – extraits);

12-16 mars Spring Break**8**

19 mars Flaubert, Romantique vs. Moderne (influences : Freud, Marx, Darwin, Nietzsche)
Présentation 2 : le roman
Paper 2 - Commencer à préparer une étude de votre roman, utiliser votre présentation en classe comme point de départ.

9

26 mars Guy de Maupassant : contes
(Aux champs, La dot, La Parure, L'ami Patience, Sur l'eau, Sauvée, le Signe, La Ficelle, Mademoiselle Fifi, La Maison Tellier, La Ficelle, Le Horla)
(Vidéo Chez Maupassant - ??)
Présentation – un conte de Maupassant

10

2 avril Alphonse Daudet : *l'Arlésienne* ; Bizet *l'Arlésienne*
Jacques Offenbach - *La Vie Parisienne, Finale (Opéra de Lyon)*, le Fantastique : *Les Contes d'Hoffmann (Barcarolle), Orphée aux enfers (French Can Can)* ;
Paper 2 due on selected novel

11

9 avril Charles Baudelaire – Les Fleurs du Mal
Présentation 3 – un poème de Baudelaire

12

16 avril **Le Symbolisme / l'Impressionisme**
Paul Verlaine

13

23 avril Impressionnisme Peinture ; Musique (Claude Debussy, Maurice Ravel)
Arthur Rimbaud

14

30 avril Stéphane Mallarmé
Présentation 4 – un poème de Verlaine ou Rimbaud
Paper 3 due on a poem or poems by Verlaine or Rimbaud
Submit electronically before class.

Final exam day 4, Thursday, May 10, 11-1