

FRE 419 / 515 Literature of the 20th Century - French Cinema
Modern Languages Department, SUNY Cortland

Spring 2014
3 cr. hrs
MWF 11:30-12:20
Education 1101

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Textbooks: French Cinema: From Its Beginnings to the Present (Remi Fournier Lanzoni)
Les films seront les textes essentiels pour le cours. Revisionnez-les !

Course Description:

FRE 419: Selected readings. Subtitles indicate area of study which may be a genre, a period, a literary or philosophical movement, or a theme. May be repeated as subtitle changes. Prerequisite FRE 315, 316, or 311.

Attendance:

Courses in French at SUNY Cortland serve not only to provide exposure to the course content but also to help students achieve communicative goals through active participation. For this reason attendance at class meetings is essential. Therefore, **if you have more than 3 unexcused absences by the end of the semester your grade will be lowered by 5/100 for each additional absence.** (Only serious illnesses and problems at home, religious holidays and sports competitions are considered excused absences. A doctor's note will be required.) It is to your advantage to inform me before any class which you must miss. Contact Modern Languages or my office. Work missed whether from an excused or unexcused absence must still be completed, and it is **the student's responsibility** to see that this is done quickly.

Evaluation:

Papers	40%
Homework - preparation	10%
Class presentations	10%
Mid-term	20%
Final Exam	20%

A scale of 0-100 will be used as follow:

A+	97	-	100
A	93	-	96
A-	90	-	92
B+	87	-	89
B	83	-	86 etc...

In this course in French cinema we will explore the history of cinema in France through study of a number of important and popular French films. It will be essential that you PREPARE by viewing films outside of class. Viewing a film once is not the same as studying it. Expect to rescreen the films and take notes as you watch. Film is a language, and there is a language for talking about film. By the end of the course, you will find that you no longer see films or think about them the same way.

Tests:

All major tests will be announced. **ABSENCE FROM TESTS WILL BE EXCUSED ONLY IN THE PRESENCE OF WRITTEN PROOF OF A VALID REASON FOR YOUR ABSENCE. UNEXCUSED ABSENCE CAN RESULT IN FAILURE IN THE COURSE.** Notify me ahead of time when you know you must miss a test and make appropriate arrangements.

Papers:

Three 5-page papers will be written for this class. This class is labeled as a WI class. In fact, all upper level language classes have always essentially more than met the WI requirements. We will address writing techniques in class (designing thesis statements, organizing outlines, composing paragraphs, vocabulary choices, sentence structure, and grammatical accuracy) and you will rewrite your first draft of all papers.

Language Lab: Films will be placed on reserve in the language lab.

Class presentations: Students will present reports on particular themes, scenes or outside films as assigned.

Oral exam: A short oral exam will allow you to demonstrate your ability to talk about the films you have seen.

Goals and Objectives:

Cinema is considered the 7th art in France and is a central aspect of 20th century French culture. We will develop a good basic knowledge of French cinema and an ability to understand film, and to talk and write about it. Film is also closely related to the historical events of the period. Through cinema we will also come to a better understanding of 20th century France.

Internet Resources:

Online streaming : Netflix, Hulu

Les Leçons de Cinéma : <http://www.youtube.com/watch?v=BMwN2JloosE&list=PL0416194348A330A5>

Quand je serai grand, je ferai cinéma ! 30 épisodes:

Le Métier de... : <http://www.youtube.com/watch?v=hUxLzpb3hjs&list=PL27830E0807C7669E>

Internet Movie Database: <http://us.imdb.com/search/>

French Film Guide: <http://www.topfrenchfilms.info/>

Film and video resources (Northwestern U.) : <http://www.library.northwestern.edu/media/resources/film.html>

CineCritic : <http://cinecritic.free.fr/>

Les frères Lumière: http://web.culture.fr/culture/villalum/expo_lum.htm

Where to buy : FACETS : <http://www.facets.org/>

Lexique du cinéma : <http://www.cegep-ste-foy.qc.ca/~cinema/LEXIQUE/LEXIQUE.HTM>

Ymagin - petit lexique du vocabulaire cinématographique : <http://sidonie9.free.fr/cine/lexique.html>

Petit lexique du cinéma : <http://www.ac-creteil.fr/sugerstdenis/audiovisuel/Lexique/Lexique.htm>

Première (magazine du cinéma) : <http://www.premiere.fr/>

Histoire du cinéma : <http://netia59.ac-lille.fr/tgn/0592374k/histoireducinema.htm>

Cent ans de cinéma français : <http://www.france.diplomatie.fr/culture/france/biblio/folio/cinema/>
Cinémathèque française : <http://www.cinemathequefrancaise.com/>
Pour les enseignants - fiches d'activités - cinéma :
<http://www.media-awareness.ca/fre/prof/activite/primaire/acine.htm>

Syllabus: tentative

22 jan. W,F Week 1	Introduction. Invention du cinéma - Frères Lumière (1895). Cinéma muet - Georges Méliès, <i>Le Voyage dans la lune</i> (1902). Entre les guerres : René Clair – <i>Sous les toits de Paris</i> (1930); Marcel Carné – <i>Hôtel du Nord</i> (1938) « Atmosphère, atmosphère ! » ; Marcel Carné – <i>Drôle de Drame</i> (1937) « Bizarre, bizarre ! » ; Carné - <i>Le Quai des Brumes</i> (1938) « T'as d'beaux yeux, tu sais! » ; Jean Renoir, <i>La Grande illusion</i> (1938) ; Jean Renoir, <i>La Règle du jeu</i> (1939) . Cinéma de l'Occupation: Marcel Carné, <i>Les Enfants du Paradis</i> (1945) Réalisme poétique – dialogues de Jacques Prévert (pour la prochaine fois : Une page écrite sur un film que vous avez vu, ce que vous en pensez.)
27 jan. Prévert) Week 2	cont. <i>Les Enfants du Paradis</i> (le réalisme poétique, scénario et dialogues Jacques Prévert) 1st paper thesis.
3 fév. Week 3	Impressionnisme et Surréalisme: Jean Cocteau, <i>Orphée</i> (1949) (extrait <i>La belle et la bête</i> , 1946) 1st paper outline.
10 fév. Week 4	Visions de la guerre : René Clément, <i>Jeux interdits</i> (1951) Hand in 1st paper.
17 fév. Week 5	cont. <i>Jeux Interdits</i> (analyses)
24 fév. Week 6	Après la guerre, la comédie ? : Claude Autant-Lara, <i>La Traversée de Paris</i> (1956) ; Jacques Tati, <i>Mon Oncle</i> (1958) ; Gérard Oury, <i>La Grande Vadrouille</i> (1966).
3 mars Week 7	Examen partiel (mid-term - <i>une heure</i>) Nouvelle Vague : Jean-Luc Godard, <i>A bout de souffle</i> (1959).
10 mars	Spring Break
17 mars Week 8	cont. Nouvelle Vague Godard: <i>Weekend</i> , (1967)- <i>le bouchon</i> ; Rohmer: <i>Ma Nuit chez Maude</i> (1969) ; Demy, <i>Les Parapluies de Cherbourg</i> (1964) ; Alain Renais & Marguerite Duras, <i>Hiroshima mon amour</i> (1959).
24 mars Week 9	Presentations of individual films: François Truffaut: <i>400 coups</i> (1959); <i>Jules et Jim</i> (1962); <i>Tirez sur le pianiste</i> (1960); <i>La marié était en noir</i> ; <i>Baisers volés</i> (1968); <i>L'enfant sauvage</i> (1970); <i>Argent de poche</i> (1976); <i>Le Dernier Métro</i> (1980).
31 mars	L'influence de Marcel Pagnol, auteur et metteur en scène : <i>Marius</i> (1931); <i>La Femme du boulanger</i> (1938).

Week 10	Claude Berri : Jean de Florette (1986) (basé sur un roman de Pagnol) ; La Gloire de mon père (1990).
7 avril Week 11	Le Cinéma du Look: Diva, Jean-Jacques Beineix (1981); Nikita, Luc Besson (1990 -12:45 / 38:00-49:00); Subway, Luc Besson (1985); Delicatessen, Marc Caro & Jean-Pierre Jeunet (1991).
14 avril Week 12	Comédie : Dany Boon, Bienvenue chez les Ch'tis (2008); Jean-Marie Poiré, Le Père Noël est une Ordure (1982); Gérard Oury, Les Aventures de Rabbi Jacob (1973); Francis Veber, Dîner de cons (1998) ; Yves Robert, Le Grand Blond avec une chaussure noire (1972).
21 avril Week 13	La folie : Les Diaboliques (Clouzot, 1955) ; Camille Claudel (Bruno Nuyten, 1988); 37°2 Le Matin (Betty Blue) (Beineix, 1986); Le Roi de cœur (Philippe de Broca, 1966).
28 avril Week 14	Paris de rêves, idéalisé : Le fabuleux destin d'Amélie Poulain (Jean-Pierre Jeunet, 2001) ; Paris je t'aime (2006); Zazie dans le Métro (Louis Malle, 1960). Cinéma des enfants : Kirikou et la Sorcière (Michel Ocelot, 1998).
5 mai M	Kirikou

FINAL EXAM: 5A : Wednesday, MAY 14, 8:00-10:00