

About Sýnkrisis

Sýnkrisis is the open access, hyper-reviewed, digital publication of the Association for Critical Sociology. Sýnkrisis is uniquely positioned to add breadth and depth to the Critical Sociology universe. Where the book series and journal offer large and medium formats for traditional print scholarship, Sýnkrisis adds a missing dimension: a scholarly format for authors interested in reaching the largest possible audience by tearing down the impediments created by subscriptions, passwords, and money. Sýnkrisis is ideal for experimental or unconventional works, for pieces too short or too long for traditional print outlets, projects involving photos, audio, video, and hyperlinks, as well as works in progress that will benefit from the dynamic and continuous (hyper-reviewed) potential opened up by digital technology. Sýnkrisis is limited only by the scholar's own imagination.

FAQ:

Who publishes Sýnkrisis and where can I find it? Sýnkrisis is an official publication of the Association for Critical Sociology, the organization that publishes the journal Critical Sociology and the Studies in Critical Social Sciences book series. Unlike our print journal published by SAGE Sýnkrisis is an in-house project under the general editorship of Mark Worrell (Associate Professor at SUNY Cortland and Associate Editor of the journal Critical Sociology). Direct your web browser to:

www.criticalsociology.org

All inquiries and submissions should be sent to Mark Worrell:

sociological.theory@gmail.com

What is an 'open access' journal? Open access simply means that the content is available for free to anyone using an Internet-enabled device. If a person can get 'online' then they have access to your content. They do not need a special password or extra institutional affiliations or resources to get to your ideas.

What does 'hyper-reviewed' mean? Unlike the traditional gate-keeping process of sending a manuscript to a few experts who criticize, referee, and judge, the review process is dynamic, interactive, open-ended, and woven into a general commentary system whereby not only academic experts but also the reading public may comment (subject to editorial approval) on the same platform the item is published on. So, not only is Sýnkrisis a peer-reviewed outlet (meeting the needs of academics) but it is hyper-reviewed in the sense that any relevant input from qualified readers is encouraged – this brings together academics with any interested readers.

Does the review process never end? Of course, the initial review period lasts for two or three weeks and the article is judged to be acceptable, revisable, or rejected.

Comments are encouraged after this review period but authors are under no obligation to revise their work. So, while the 'review' period ends the interactive nature of the publication continues indefinitely.

How are pieces published? Instead of publishing in discrete volumes *Sýnkrisis* publishes in an ongoing, item-by-item basis such that each article, etc., receives its own, unique publication number. For example, if M. Weber published the fifth item of the third year of publication (2014) then his article's citation information would be the following:

Weber, M. 2014. "Article Title." *Sýnkrisis* 3.5: www.criticalsociology.org